

*Edmond Hamilton (1940)*

*TOEI Animation (1978/79) / Bastei-Lübbe (1982)*



*The Story of*  
*Joan Randall*  
*&*  
*Curtis Newton*

*(hey - even if this guy is the hero of the stories - lady's first ...)*

*Part 11*

*Captain Future's Triumph*

*Der Lebenslord – Das gefährliche Lebenselixier*

*La Source de L'Immortalité*

## Introduction

Focus of this story is the relationship (if there is one anyway, you can decide by yourself then) between Ms. Secret Agent and Mr. Superhero, but I'll try to cover the main events of the adventure as well (as they are shown in the french anime) and the differences between book and movie ... They never meet in privacy but always while hunting some villains or because one of them is in danger while the other tries to save her / him - so this is the only way to tell their story anyway.

But no guarantees are given. If you think something should be included or changed, tell me:

[harraps@gmx.com](mailto:harraps@gmx.com)

## The order of the adventures

differ the same way. This makes things VERY complicated, when in the novels the two are already in "kissing status" and in the anime don't dare to look at each other ... grumbl...

To make things more confusing, the German anime (A) and novel (N) titles differ, too.

Anyway, the order of this love-story ☺ follows the French DVD anime-version.



N 01 CF & the Space Emperor	01 Die lebende Legende	
A	02 Der Herrscher von Megara	01 L'Empereur de L'Espace
N 02 Calling Captain Future	02 Kollisionsziel Erde	
A	06 Der schwarze Planet	07 La Planète Noir
N 03 Captain Future's Challenge	03 Die Gravium-Sabotage	
A	05 Der Kampf um die Gravium-Minen	02 Les Cinq Mines de Gravium
N 04 Captain Future's Triumph	04 Der Lebenslord	
A	11 Das gefährliche Lebenselixier	11 La Source de L'Immortalité
N 05 CF & the 7 Space Stones	05 Diamanten der Macht	
A	03 Das Geheimnis der 7 Steine	06 Le Secret des Sept Pierres
N 06 Star Trail to Glory	06 Sternstrasse zum Ruhm	
A	-	14 La course à travers le Système Solaire
N 07 Magician of Mars	07 Der Marsmagier	
A	07 Der Zauberer vom Mars	05 L'Univers parallèle
N 08 The Lost World of Time	08 Im Zeitstrom verschollen	
A	01 Die Zeitmaschine	03 Départ pour le Passé
N 09 Quest beyond the Stars	09 Die Materiequelle	
A	04 A. d. Suche n. d. Quelle d. Materie	04 Le Créateur Universel
N 10 Outlaws of the Moon	10 Das Erbe der Lunarier	
A	-	-
N 11 The Comet Kings	11 Im Schatten der Allus	
A	10 Die Elektromenschen	10 La Comète de Halley
N 12 Planets in Peril	12 Held der Vergangenheit	
A	12 Planet in Gefahr	12 Le Semeurs de Givre
N 13 Face of the Deep	13 Planetoid des Todes	
A	08 Mitgefangen im Weltall	08 La Révolte des Prisonniers
N 14 Worlds to come	14 Invasion der Sverd	
A	-	-
N 15 Star of Dread	15 Stern des Grauens	
A	13 Ein gefährliches Geheimnis	13 La Caverne de Vie
N 16 Magic Moon	-	
A	09 Die Rolle seines Lebens	09 Silence, on Tourne!

What ? You think THIS is confusing ???

This is how the two look in the US-Pulp:



Biggest difference is the colour of Joan's hair and eyes: both brown instead of blonde / blue.

And she's never wearing this red pack, always something different in each story.

For further questions please refer to: <http://www.capitaineflam.free.fr/>

It's sad but I do have to destroy one illusion: They never, ever kiss in the anime, even if you may sometimes think that the tape is going to rip (or the DVD is going to melt) if they don't take their chance NOW.

Sorry - but the novels make up for that. AND they are addressing each other with the first names and use "Du / tu" instead of "Sie / vous" very soon (in "Calling CF"). In the animes they stick to the "Captain / Sie / vous"-stuff almost all the time, especially in emotional scenes. Hopeless...

The first kiss ? We had that already ... ☺

By the way - there's another Space-Dreamteam - for them deep-freezing of one part of them does tremendous wonders to their love-life :-D

But as far as I can see, this is the only thing our lovers haven't tried. They got kidnapped (uncountable times), tortured, burned, imprisoned, thrown super-troupers at, crashed with an spaceship on an instable planet, been hypnotised, stunned, suffocated, undergone partition of body and soul (twice), immobilised, electrified, gene-mutated (or something like that), beaten, shot at (all the time) - did I forget something ?

One should really think they know & trust each other very well by now.

## Names

... all the time different in the novels and the animes \*sigh\*. If you get lost, you can check here for the main characters:



### Pulp (USA)

Curtis Newton  
Joan Randall  
Otho  
Grag  
Ezra Gurney  
Simon Wright  
Johnny Kirk  
Eek  
Oog  
Comet  
Cosmolem

### Anime (D)

Captain Future  
Joan Lander  
Otho  
Grag  
Eszella Garnie  
Simon Wright  
Ken Scott  
Yiek  
Oak  
Comet  
Cosmoliner

### Anime (F)

Capitaine Flam  
Johann Landore  
Mala  
Crag  
Ezla Garni  
Simon Wright  
Ken Scott  
Limaille  
Frégolo  
Cyberlabe  
Cosmolem

I stucked to the pulp-names of all of the other characters, when in doubt, because at least I knew how to write them correctly...

But as a devoted fan (why else would you read this, anyway ?) you'll find your way, I'm sure.

## Counter

is thrown out again

## Cut scenes

The biggest problem for me when writing this special summary was that in the German version a lot of J&C-scenes were cut to make the series fitting into the German TV-schedule. Thanks to a French Flam friend (the creator of this website you're currently visiting), who wrote down a lot of scenes for me, I could grab the meaning of some of them - but as you will see, the work isn't finished yet. So any help will be appreciated. French language will do, meanwhile I can read it quite well - got that hint, hmmmmm ??? ☺

*Enjoy !*



### Main storyline:

A new drug is sold everywhere, which not only promises to keep its user young forever, but succeeds in fact – but the price to pay is as high with any other stuff of this kind: If you don't keep on using it it'll have serious effects on your health, in this case it'll cost the life. The side effects are known: To cover the expenses the addicted do everything to get something that'll do.

As the local police can't solve the problem, not even thinking about catching the Big One, Mr. Hero is on duty again. What police is this ? Can't do they anything on their own ???? But this gets our dreamteam working together again – so no further complaints.

The story is absolutely packed with action and places ...



So this is how it works – only one example would do, I thought. Hamilton and TOEI covered this part quite exhaustive.

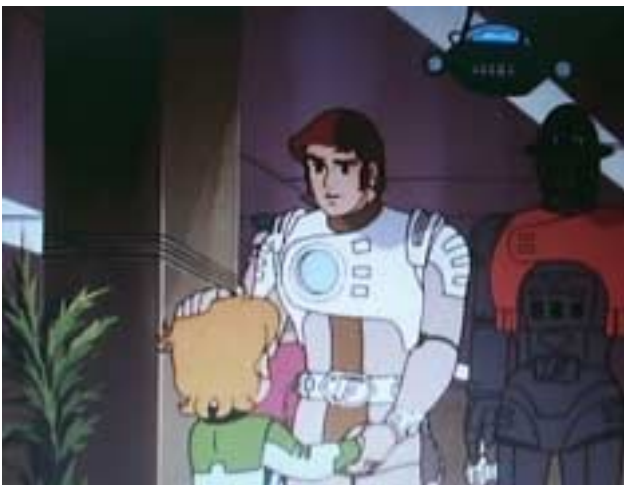
This is what is happening when trying to get along without the liquid:



What keeps me wondering is how much “tinsel” the guys wear - considering what she did in the past should have been enough to get her some, too. Not even a rank insignia – just the PP-button.







Much ado about Ken and not even a glance left over for her, until she kicks him (kind of) – can't ignore her any longer standing that close to him. Curtis – still panicky because of her confession ?





Nevertheless – so Grag can have some fun !



No reason for arguments or feeling embarrassed !



After the last journey everybody of the team, including Ezra, knows perfectly well what is going on between those two – no chance of denying it anymore!



Joan does

a) either not know what to do with her hands or

b) wants to be sure they don't wander off

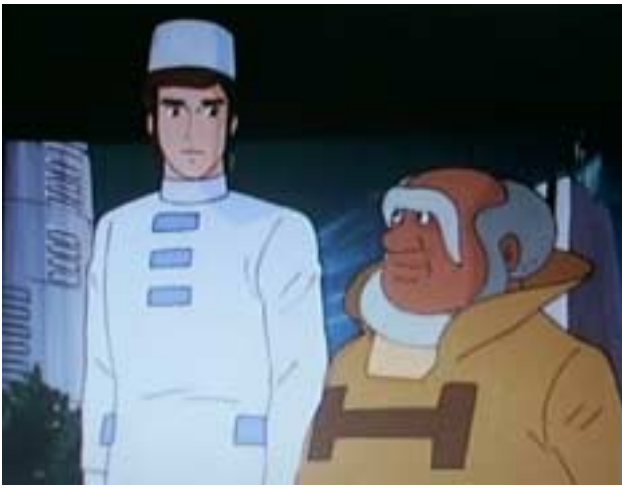
You two – if you just could arrange meeting in privacy the one or the other day you wouldn't be teased that much and could handle business encounters quite relaxed.



Sometimes I don't understand why she's looking that angry at him – happens often with a good reason but sometimes ??? If there's nothing important to look at, her eyes are ALWAYS glued on Curtis. Don't believe it ?



Trying a cheat to some information: Otho is the boss happily commanding around Curtis. But all the local beauty parlours seem to be too honourable to sell this stuff. Anyway – the two have fun.



Curtis teasing Otho – but revenge is only around the corner 😊. Nice ! In the novel they have fun together quite often.







What a romantic setting – but no Joan around to make a proper use of it... ☹



The expected visitors show up, finally. But the trick still doesn't work, because ...

... he's got some glasses that reveal any kind of make-up and costume. So his girlfriend can put on as much as she want – it won't help. That's not fair !



But I definitely don't believe that Curtis wears his armour under the jacket and Otho's disguise IS himself – it can't be detected (at least not in the novels – anime is undecided here).



Grag tries to follow the surviving guy – and get's his own private adventure. In the novel it is quite funny and well plotted – in the anime more than half of it was skipped.

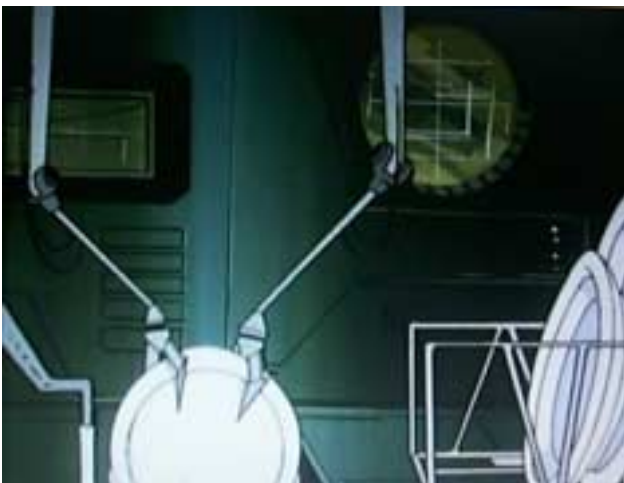


Interesting weapon: a darkness-bomb. Worked pretty well so far.

An quick search through the pockets of villain No.1 reveals a jewel – a new trace to follow.

Since Grag has vanished, a very sad and a cool Curtis take off.





My dishwasher looks somewhat different – and see, Amanda ! There ARE people who are in dire need of that gadget ! The lines on the canopy got a little bit out of control, swaying through the cabin





Just imagine hanging around in the middle of nowhere in space – you believe a tiny torch as that would help with getting the attention of passing by ships ???





Three of our heros are introduced to a nice little trap in the City of Machinery, Grag gets the chance to pay some things back to Otho – and Curtis smiling... For details please refer to the novel.



No digital cameras available in the year 2020 (estimated) - still sending a fax ?



That's new – contacting HQ. Usually he delivers the villains nicely packed without conferences. And poor Ezra: Again he has to watch a solo-trip of Joan without the slightest chance of holding her back. He's got the worst job to think about: Taking care of the stubborn, uncontrollable girl-friend of Curtis. I think the adventure on the comet was enough for him. As he is her boss he could order her to stay – but he doesn't, let her have her will. Tries reasoning with her – to no avail. Resigns and states with kind of speechless admiration that she would gladly offer her life to please Curtis. I'm afraid he's got that somewhere near right, because she simply answers: "Sure." Oh Joan ... Curtis will never appreciate this as much as you wish he should. Oh – what she is about to do: Posing as an old lady desperately looking for something making her younger.



I love this scene: Grag why Joan isn't with him – answer: “She’s looking for something tiny that’ll make the Captain happy.” For the rest please see his gestures ☺.







So Curtis forgot to tell them about the revealing glasses and Otho is sent on a rescuing mission.



Joan finally found somebody to tell her something.

One of the four guys on the picture below right IS the man Curtis is looking for.



As they never talked about her disguise I've no idea how Otho is supposed to find her – and he too, judged by his looks.

But he recognises her at a remarkably big distance.



Recognised at once – but how can she be so stupid carrying her ID-card with her ? And putting it in an obvious place as that. Don't they LEARN something at the academy ?





4 minus 1 leaves 3 ...



In the novel Otho is recognised within seconds – even without glasses: wrong gravimeter (or so).





Grag and Curtis get a quite close tour through the local fauna. Why Curtis isn't affected by the electricity ? He is standing on a little platform – difficult to see in the anime, obvious in the still.





An exhausted robot ????. Maybe it would be wise to close the barrier at once.



Curtis thinking (in german): "Have patience, my friends, I'll be with you soon, but first I have to...."

He better should be speed up a little.



Why is Otho so surprised ? He knew this was Joan – or didn't he ?





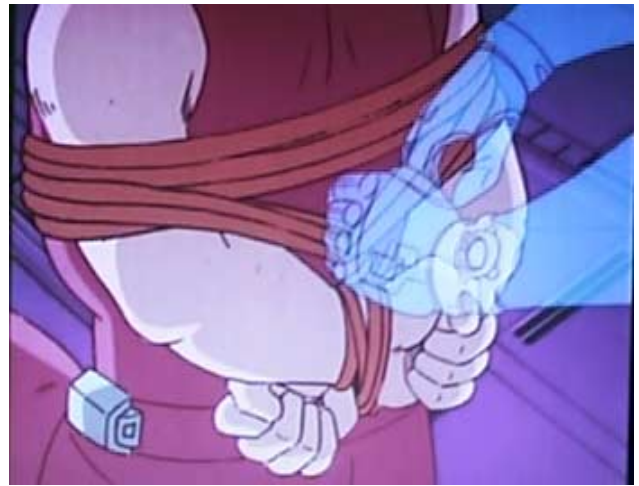
Finding traces on an smooth stone floor – Curtis must have some Indians as ancestors. Ezra lets himself being locked in – HEAVENS – what a Police Patrol this is...



Meanwhile things get a little bit tight for Joan and Otho. Same procedure as every time: Trying to frighten the girl with threatening her with death doesn't work very well – threatening a close friend...







... could work better. What I always riddled about was why didn't they get off her disguise ?  
Luckily Curtis and his invisibilty device got there on time.







And these spores are HARMLESS ??? So Curtis has the play curtain. Why does she try to release Othos bonds and not he hers ? His teeth are maybe a little bit stronger. Left: Staring Simon ☺





Don't know why she is so proud – it seems to be something he told her.



Ezra leaving the Comet without any protection – not even the door... OK ...



And now, ladies and gentlemen: The long awaited sentence – as close to “I love you” as Curtis can manage:



Joan finally gets rid of her costume – and what she does with her hair is one of the niceties TOEI drops in now and then: It is exactly what one does with long, curly hair when it was plaited or otherwise crammed into a narrow space (e.g a helmet).

While retrieving back her good looks she apologises for the whole lot of trouble she caused him by being so stupid not following her common sense and waiting for some back up forces. Expecting being chided she gets a surprise instead.

Dialogue from the anime Pascal wrote down for me ages ago:

(Keeping the French version in it – maybe somebody thinks it should be translated in another way)

J : Je suis désolé d'avoir entrepris une démarche aussi inutile, Capitaine... Je vous ai causé un tas de soucis à tous  
CF : Au contraire, grâce à votre courage nous avons pu découvrir ce repère mais, si vous me permettez une remarque, ce déguisement ne vous allez vraiment pas...  
J : Et celui-ci?  
CF : Il est tout à fait ravissant  
J : Ohhhh...  
M : Nous flottons en pleine romance, pas vrai !?...  
G : Tais-toi, empêcheur de flirter en rond  
E : Capitaine, que désirez vous pour la suite de l'enquête?  
G : Chut! Commandant, laissez-les roucouler en paix!  
E : HEIN? Aaaaahhh, oui !!!!.....

J: I am inconsolable about having done such an useless step, Captain... I caused you a heap of concern above all.  
CF: On the contrary, thanks to your courage we could discover this important location - but, if you allow me a remark, this disguise doesn't do you justice by all means.  
J: And this one?  
CF: It is absolutely ravishing.  
J: Ohhhh...  
M: We are floating in romance, aren't we !?  
G: Keep yourself silent, you impostor of a flirter here.  
E: Captain, you want the the investigation to be continued ?  
G: Shut up! Commander, leave them cooing in peace!  
E: WHAT? Aaaaahhh, yes!!!.....







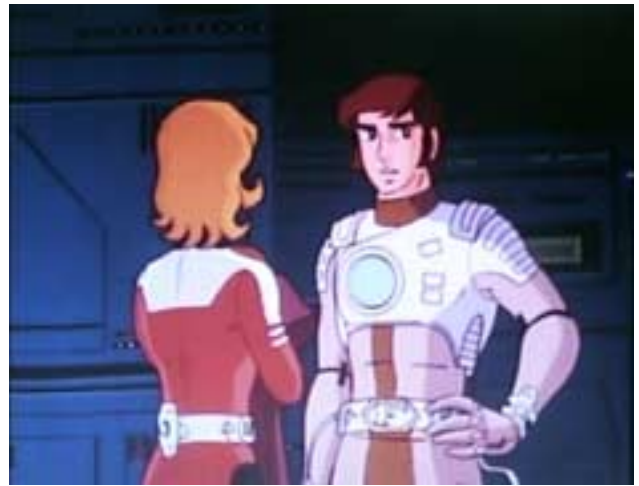
He keeping his pokerface – but she is melting from inside ! Just look at how her face gets soft and her eyes get bright ! Sometimes I could hug TOEI.



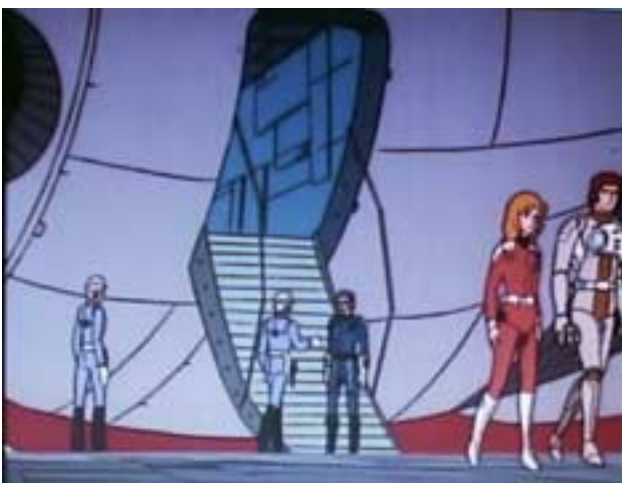


So all of them heard that AND SAW IT ! Curtis – that's it. No retreat anymore ! Hahaha! But if Joan could let go of this damned costume once – she's clinging to them as if her life depends on them.





He doesn't like being to be jolted out of this moment ☺ - and her big happy eyes and faint smile ☺



Glued to his side.... Things move in the right direction...



He better should avoid looking at her – the distance is far toooooo small..... and the leaving governor gives her an excuse to get closer to him ☺ I LOVE these little scenes.







A relaxed robot and an eager, then frustrated, then disappointed Joan (guess why), BUT, Curtis ...



– even if you haven't the slightest idea about women and this one in particular: her face tells everything (below) about what is going on in her mind – so easy to read. So don't say you haven't been warned. And what a poor excuse. Too dangerous – more dangerous as the comet you stayed on together not long ago ?



Anyway - a little bit teasing from her before letting him go.

AND what do both of them do with their hands ???







“Commander – can I ask you a favour ?” Yes, she is ASKING IN ADVANCE, before just following her stubborn head. What’s this ? (What the favour is you’ll see later).



But Ezra is NEVER teasing her – only Curtis, concerning this topic. Likeable man...



Curtis opening the flask in a professional manner ...





and swallows away quite a lot. This seems to have some influence on his sense of danger, but this is no problem so far, ...





his Guardian Angel is already there and shooting both attackers. In Germany these approx. 10 seconds were cut out. Some ten years ago there was a BBC-Production, "Dempsey &



Makepeace". It was about a NY cop and a lady policewoman – nice plots, lots of romance (they never got as far as kissing or telling each other what they felt, but the tension – my ! The two actors fitted very well together – if ever a team did. They got married several years after the last season and still are). In one episode Dempsey was told he'd need a lot of luck in future (because of arresting somebody belonging to the mafia) and answered: "Luck ? My luck wears packs of 36, has fair hair, blue eyes and is always at my side !!"

\*big grin followed by a fondly smile when looking at the woman in his arm\* Liked that scene ☺



And he wanted to leave her behind. In case you haven't noticed: This is the favour she asked for: Getting a leave and a ship. Strange enough – usually she takes and does what she wants. And Ezra didn't forbid her anything.

So he has to thank her and feels a little bit foolish – judged by the picture on the right.

The lady is well organised – already took care for their further transportation.

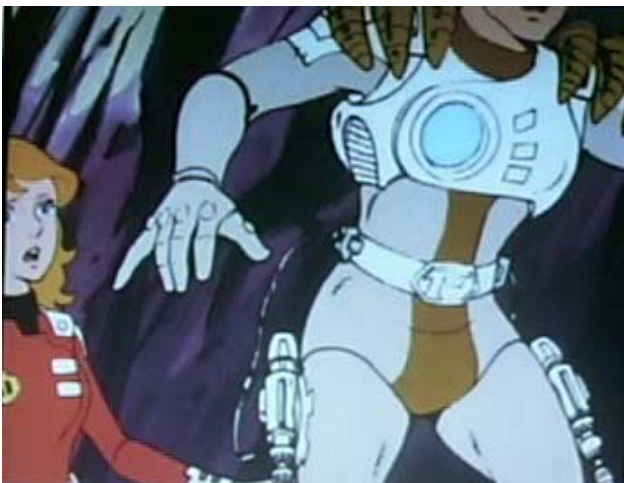


And she ZOOOOOM is becoming the little smitten girl again. JOAN !!! GRRR !  
YOU saved his skin – let him being thankful a little bit longer !





Two angry pairs of eyes. WHY ?? Any idea ?



This journey is the same in the novel, besides Joan got lost somewhere on page 122 (german vers.)





Romantic setting – but no time.







Let Ms. Blue-eyes clear the coast – it'll work.



Investigations with the new friends in the city of the doomed.





Staying young forever but being unable to leave this place doesn't seem to be that funny.







Regarded by him always gets her eyes radiating.





Sometimes I want to kick TOEI – this scene wasn't necessary in a kids anime (and I cutted out the worst part already)







Joan gets a mission of her own – and finds some old friends.



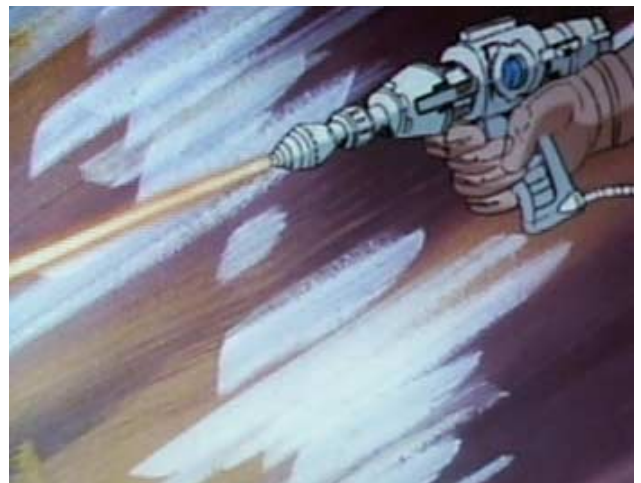
AND may help him with this technical stuff... Curtis – what has happened to you ?







Curtis pals are about to be killed – but the Royal Air Force arrives just on time.







Simon is told to help Joan, who is obviously capable to handle this alone – What happened to Curtis ? Maybe he learnt something out of journey No. 10 then ....







Basically the showdown is the same in anime and novel – the main difference is that in the novel the Future-Crew is alone, without any help.





This guy doesn't give up – but THIS was a dumb idea.





No – I won't show you who it was .... ☺



### Some statistics ☺

Life-saving J : C      2 : 1

"Too Dangerous":    yes...

Otho's comments:    Otho & Grag having loooooots of fun

Joan is kidnapped:    yup – expect anything else ?

Together in peril:    three quarters of the time two parallel adventures at the same time

Hugs:                    not exactly ..... but a confession from Curtis  
(hey – living on every tiny titbit here !)