

Edmond Hamilton (1942)

TOEI Animation (1978) / Bastei-Lübbe (1983)



The Story of
Joan Randall
&
Curtis Newton

(hey - even if this guy is the hero of the stories - lady's first ...)

Part 12

Planets in Peril

Held der Vergangenheit - Planet in Gefahr

Le Semeurs de Givre

Introduction

Focus of this story is the relationship (if there is one anyway, you can decide by yourself then) between Ms. Secret Agent and Mr. Superhero, but I'll try to cover the main events of the adventure as well (as they are shown in the french anime) and the differences between book and movie ... They never meet in privacy but always while hunting some villains or because one of them is in danger while the other tries to save her / him - so this is the only way to tell their story anyway.

But no guarantees are given. If you think something should be included or changed, tell me:

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The order of the adventures

differ the same way. This makes things VERY complicated, when in the novels the two are already in "kissing status" and in the anime don't dare to look at each other ... grumbl...

To make things more confusing, the German anime (A) and novel (N) titles differ, too.

Anyway, the order of this love-story ☺ follows the French DVD anime-version.



N 01 CF & the Space Emperor	01 Die lebende Legende	
A	02 Der Herrscher von Megara	01 L'Empereur de L'Espace
N 02 Calling Captain Future	02 Kollisionsziel Erde	
A	06 Der schwarze Planet	07 La Planète Noir
N 03 Captain Future's Challenge	03 Die Gravium-Sabotage	
A	05 Der Kampf um die Gravium-Minen	02 Les Cinq Mines de Gravium
N 04 Captain Future's Triumph	04 Der Lebenslord	
A	11 Das gefährliche Lebenselixier	11 La Source de L'Immortalité
N 05 CF & the 7 Space Stones	05 Diamanten der Macht	
A	03 Das Geheimnis der 7 Steine	06 Le Secret des Sept Pierres
N 06 Star Trail to Glory	06 Sternstrasse zum Ruhm	
A	-	14 La course à travers le Système Solaire
N 07 Magician of Mars	07 Der Marsmagier	
A	07 Der Zauberer vom Mars	05 L'Univers parallèle
N 08 The Lost World of Time	08 Im Zeitstrom verschollen	
A	01 Die Zeitmaschine	03 Départ pour le Passé
N 09 Quest beyond the Stars	09 Die Materiequelle	
A	04 A. d. Suche n. d. Quelle d. Materie	04 Le Créateur Universel
N 10 Outlaws of the Moon	10 Das Erbe der Lunarier	
A	-	-
N 11 The Comet Kings	11 Im Schatten der Allus	
A	10 Die Elektromenschen	10 La Comète de Halley
N 12 Planets in Peril	12 Held der Vergangenheit	
A	12 Planet in Gefahr	12 Le Semeurs de Givre
N 13 Face of the Deep	13 Planetoid des Todes	
A	08 Mitgefangen im Weltall	08 La Révolte des Prisonniers
N 14 Worlds to come	14 Invasion der Sverd	
A	-	-
N 15 Star of Dread	15 Stern des Grauens	
A	13 Ein gefährliches Geheimnis	13 La Caverne de Vie
N 16 Magic Moon	-	
A	09 Die Rolle seines Lebens	09 Silence, on Tourne!

What ? You think THIS is confusing ???

This is how the two look in the US-Pulp:



On this one I should've let her keep her fair hair - because it isn't Joan... in the novel.
Biggest difference is the colour of Joan's hair and eyes: both brown instead of blonde / blue.
And she's never wearing this red pack, always something different in each story.
For further questions please refer to: <http://www.capitaineflam.free.fr/>

It's sad but I do have to destroy one illusion: They never, ever kiss in the anime, even if you may sometimes think that the tape is going to rip (or the DVD is going to melt) if they don't take their chance NOW. (Some soldered points on my Laptops motherboard DID actually melt ...)

Sorry - but the novels make up for that. AND they are addressing each other with the first names and use "Du / tu" instead of "Sie / vous" very soon (in "Calling CF"). In the animes they stick to the "Captain / Sie / vous"-stuff almost all the time, especially in emotional scenes. Hopeless...

The first kiss ? We had that already ... ☺

By the way - there's another Space-Dreamteam - for them deep-freezing of one part of them does tremendous wonders to their love-life :-D

But as far as I can see, this is the only thing our lovers haven't tried. They got kidnapped (uncountable times), tortured, burned, imprisoned, thrown super-troupers at, crashed with an spaceship on an instable planet, been hypnotised, stunned, suffocated, undergone partition of body and soul (twice), immobilised, electrified, gene-mutated (or something like that), beaten, shot at (all the time) - did I forget something ?

One should really think they know & trust in each other very well by now.

Names

... all the time different in the novels and the animes *sigh*. If you get lost, you can check here for the main characters:



Pulp (USA)

Curtis Newton
Joan Randall
Otho
Grag
Ezra Gurney
Simon Wright
Johnny Kirk
Eek
Oog
Comet
Cosmolem

Anime (D)

Captain Future
Joan Lander
Otho
Grag
Eszella Garnie
Simon Wright
Ken Scott
Yiek
Oak
Comet
Cosmoliner

Anime (F)

Capitaine Flam
Johann Landore
Mala
Crag
Ezla Garni
Simon Wright
Ken Scott
Limaille
Frégolo
Cyberlabe
Cosmolem

I stucked to the pulp-names of all of the other characters, when in doubt, because at least I knew how to write them correctly...

But as a devoted fan (why else would you read this, anyway ?) you'll find your way, I'm sure.

Cut scenes

The biggest problem for me when writing this special summary was that in the German version a lot of J&C-scenes were cut to make the series fitting into the German TV-schedule. Thanks to a French Flam friend (the creator of this website you're currently visiting), who wrote down a lot of scenes for me, I could grab the meaning of some of them - but as you will see, the work isn't finished yet. So any help will be appreciated. French language will do, meanwhile I can read it quite well - got that hint, hmmmmm ??? ☺

Enjoy !

Main storyline:

A planet in peril (who would've thought about this) is desperately looking for help. Two envoys cross the border between the dimensions and get in contact with a scientist on Mars, who is a acquaintance of Curtis. New task and some very nice insights in this relationship - and a BIG surprise at the end. Not what YOU may think ! Just a plain, common, everyday happy-end....

If the anime-version had been the same as the novel based on, this had gotten short - 5 pages max. But as TOEI made a drastic change there's LOTS to show and tell you (no, not "Calvin & Hobbes"-like ☺). We're grown-ups here... yes

Back on topic: On the right (where else ...) you see the pulp-title.

The blonde girl is not Joan - she is left back and is allowed to wave her good-bye. The girl is one of the envoys, about to be punished for what she did. TOEI divided her role in two, so Joan gets a major part in this story.



OK, take-off:

In the novel Joan is awaiting them on Mars - but here she's surprisingly already on board of the Comet. So maybe she did stay over the weekend on the moon ? What do they know we don't ?? It seems as if our heroes are hiding something important from us. Hmph.



Please note our running gag.....



The left one I included only because it is so beautiful ☺





Mixed emotions in Joan's face...



Puzzled Curtis, never before experienced such a strange reaction to his welcoming words.





Pleading for help, and SSH isn't sure what to do. A fake that big might be too difficult, even for him.... The two Tarasts noticed immediately the big resemblance to a hero long gone, but still in the memories of their people. They wanted to ask for some technical help (kind of GTZ combined with THW - german joke only, sorry), but this gives way to very new points of view & possibilities



AND now, ladies and gentlemen, we get a scene which is more than interesting:

Joan orders Curtis pals to be silent, and they obey her at once... look at their faces. August, you're right, the Chief's wife has "Second-in-command"-status.... The whole behaviour J & C show towards each other AND everybody else in the beginning of this story leads straight to the conclusion that obviously something has happened in the meantime. As this is written in advance to Part 11, you just have to trust in me that nothing significant happened there that would justify this altered behaviour. Ok... besides that there wouldn't be a Curtis anymore if she'd obeyed his orders (and he made a preceding confession...*devilish grin from harraps*)



Uhiii ... biiiig mistake, lady and Curtis feels as embarrassed as never before in his life, not even when Joan tried to hug him long ago.... maybe because she and his pals are watching ?



Perfect emotions from TOEI...

Curtis doesn't know what to do... He would like to help, but

And again something strange: Otho and Grag tell him to ask for Joan's opinion first. Interesting...

It almost seems as if she's "First-in-Command" ☺

Her answer is a classic one that thousands of couples have exchanged since thousand years in similar situations: "YOUR plans are up to YOU, sweetheart." Boy, is SHE upset !



He would like to go, decides to go (Curtis, the proper answer to a sentence like this is: "Everything you want, my dear."), but leaves it open to his pals if they want to join.

They boast a little bit about what they are capable of ... but the team is complete. Complete ?

Curtis, you forgot to ask somebody special...





"This guy is mine ! Everybody got it ?"

☺ This is no more the smitten girl, adoring the big hero ! This is a self-confident woman who won't let anybody take away anything from her. A lady who is very sure about what SHE wants - declaring him as hers. Welcome back, Megara-Joan.... Same style, but grown-up.

Oh, in case you haven't noticed, Curtis: That was by no means a question - she wanted to be polite in front of your admirers, just keep on the formalities... What she said was: "I am going with you. Period." (Special condensed translation for heroes). It seems as if Curtis can't believe that his sweet little docile Joan is gone, but, judged by his face, he knows when he has lost. (As I know a little bit more about what is going to happen: the staying back novel-Joan is better off, though).

Oh, and the bruise is a) in the wrong place (she pinched his finger, not the back of his hand), and b) the bruise can be seen in spite of him wearing gloves... Joan must've either almost broken his hand

or his gloves are way too thin to protect his hands - why is he wearing them always if a weak girl can hurt him that much ? I hope there are situations in which he takes them off... GRMBL.



Joan seen from the back with **long** hair for once, Yeah !



Gerdek and Shiri entered the transparent chamber, and Tiko Thrin closed it upon them. The little Martian scientist sweated at the switchboard. A haze of shining force enwrapped the two Tarasts as power was turned on. When it was shut off and the haze faded, the two had vanished. "Just think: they're already back in their own universe, billions of light-years away!" marvelled Tiko.

"I didn't like the way that girl eyed you," Joan told Captain Future half seriously. "I'm going to watch you when we reach her universe."

"When *we* reach it?" echoed Curt, startled. "Listen, Joan: you don't by any remote chance think I'm crazy enough to take you along on as dangerous a venture as this?"

Joan's brown eyes grew stormy. "Do you think I'd let you go off without me to a universe where all the women are platinum blondes?"

Curt chuckled, but then grew sober. "Joan, listen : it's not just the danger you'd run that I'm thinking of. Someone ought to be here to help Tiko guard the matter-transmitter. If anything happened to it, we'd never be able to get back here."

"That's just an excuse to leave me behind," Joan declared indignantly. Then her face softened. "Oh, all right, Curt, I don't want to make it difficult for you. I'll stay here."



Offering a coffee now and then can speed up the work tremendously - but this is what a site-manager is responsible for. Besides that she is checking the work according to ISO 9001 QM - or what else does she do ?

You see, Ann I can't forget the remark you made some time ago (another adventure, but same context) ... gets me ROTFLOL every time.... ☺ . Same it is with August's remark (I bet both of you know, why...) in the Livre d'Or - trying to include it somewhere, haven't found a proper place till now. The professor himself can be seen on the screen - no matter which direction he is looking.... Hrrnnng *harraps throws her hands in the air* LADY ! The more difficult the better !



So it seems as if Joan has literally found her place in the gang, not only in the hierarchy, but in the cockpit of the Comet, too. It still keeps me wondering...



Travelling between dimensions - or not ? The journey back is easier... Oh, TOEI....





Mr. Newton is a bit overwhelmed, everybody seems to act and think quicker than him in the moment



Mrs. and Mr. Newton checking their new house...☺.





But he's angry, dragged in this fake without having time to prepare, but his heart melts with the girl's sad face (same as on the pulp-cover).



A good guy - and a good guy, but two different points of view. Not always fun, being a hero.

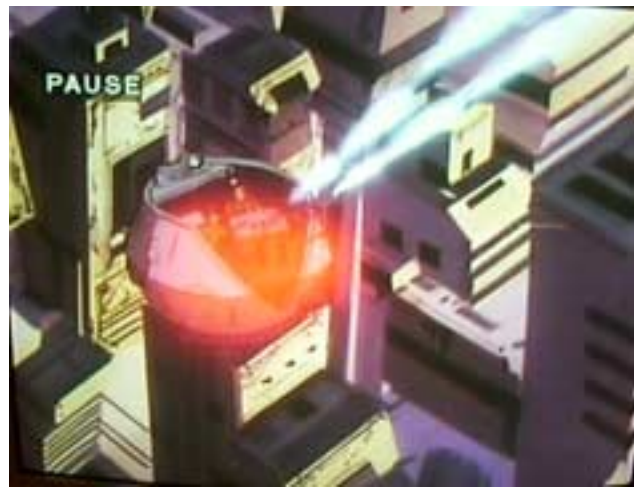




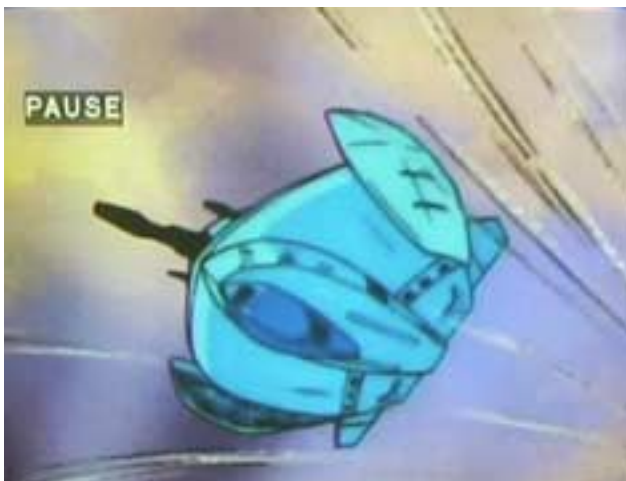
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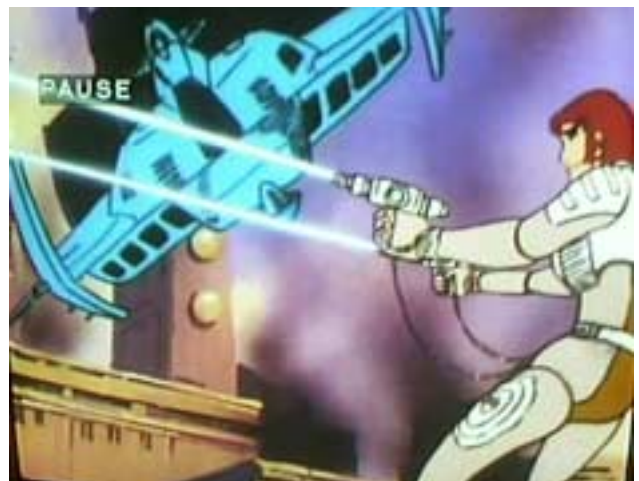


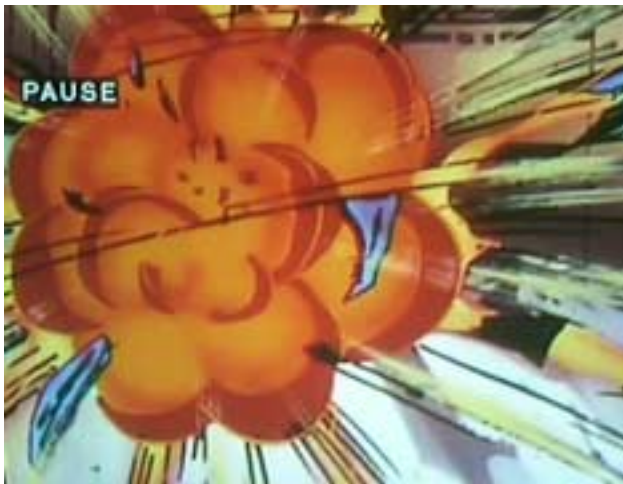
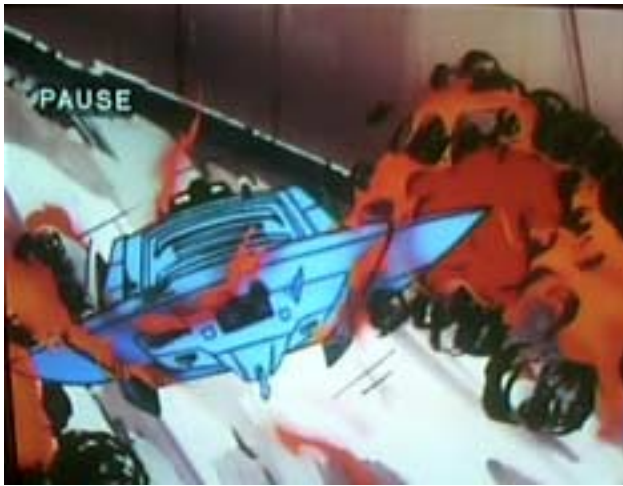
Meet the enemy - tough style.





Always wondering why Gerdek and Otho just watch - at least Otho's got a gun...







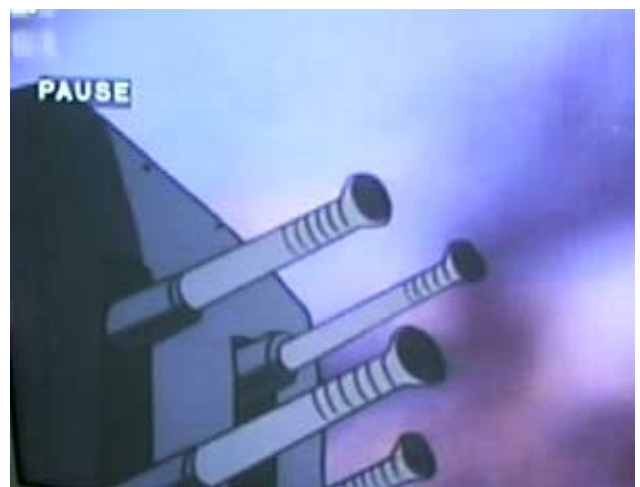


Partially convinced that the real hero came back like in the legend told.



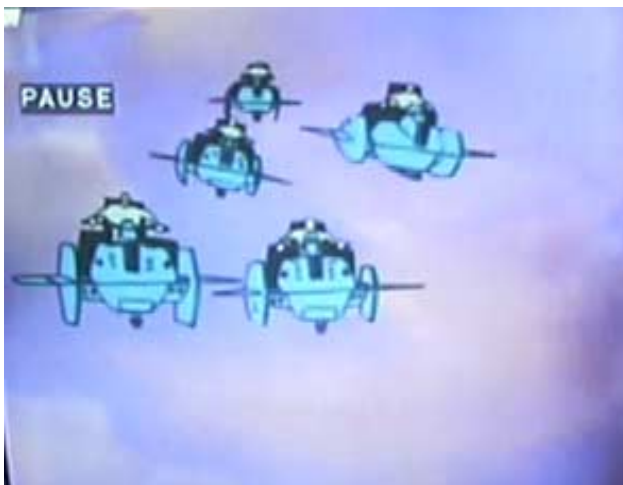
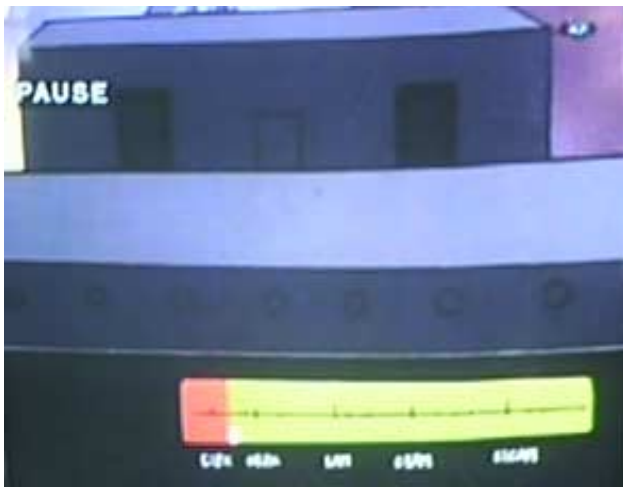
Just the right one BEING there can keep the morale up...





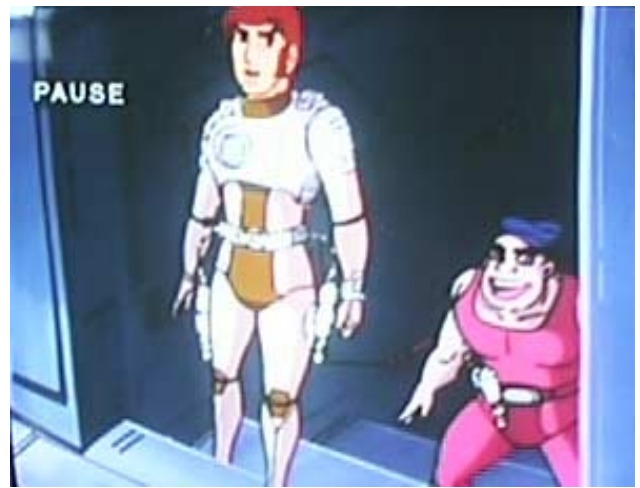
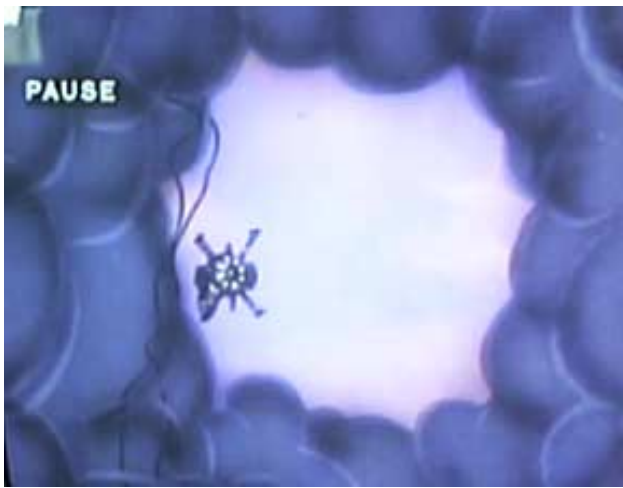
... but sometimes even heroes are defeated by simple technical failures (as was the creator of this script as you maybe noticed ☺)





But an well organised hero always has something - or rather somebody here - to back him up....
Guess WHO is the marksman here.... Great score - every shot a hit.





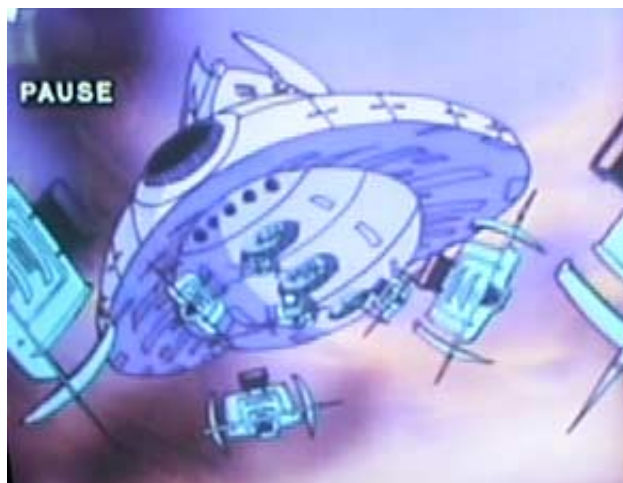
Otho congratulates Grag, but it slowly dawns deep in Curtis mind who this is - look at his unbelieving face !



And he didn't want to take her with him !

Question is, when did she learn to operate the Comets weapons that well and precise. I don't think that they have standard cannons on board - or do they ? Maybe some private lessons - just the two of them ?

Second question: Curtis thinks almost immediately "You're an ace" (as kind of an answer to her statement - telepathic communication like with old couples ?) - but how does he know ? She, and neither Grag nor Simon, IS the only one he would address like that, seen from the context. Maybe she has a special shooting style ? A competition between her and Otho would be interesting - unfortunately Otho gives no comment to that.

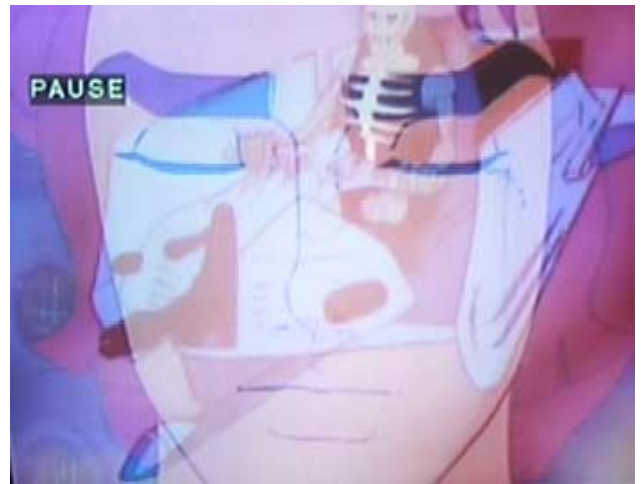


F: 45/6/0:22:30 D: 10/1-19:44

Joan & Simon tell what happened, why Grag is missing & Otho gets the chance to hand out a nicely arranged bouquet of richly coloured curses.

F: 45/6/0:23:30 D: 10/1-20:36

F: 46/8/0:04:03 D: 10/1-23:28



F: 46/8/0:04:25

D: 10/1-23:50

F: 46/8/0:04:25

D: 10/2-01:15



A Curtis deep in thoughts and a grieving Eek.

Why Curtis considerations lead to his conclusions - no idea. He remembers seeing a kind of probe attached to the ships of the intruders and knows immediately that he has to look for a place covered with ice. But I'm no Space Hero, so

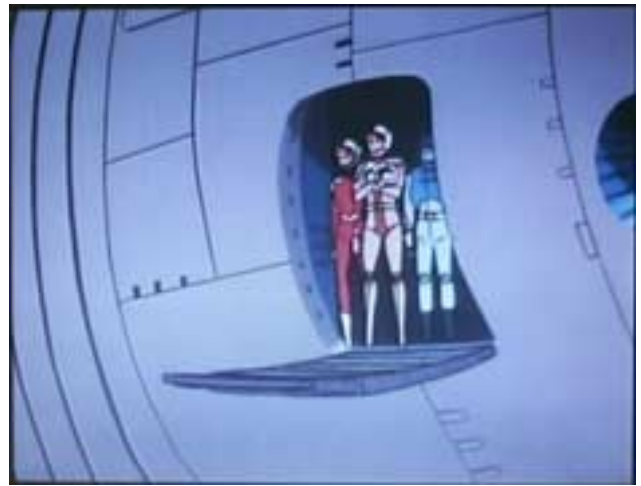
F: 46/8/0:04:44

D: 10/2-01:34

F: 46/8/0:11:00

D: 10/2-07:43

A mission to rescue Grag - and guess who is allowed to join without even the slightest tinge of a discussion. Yeah... Things improve. Remember: in the novel there's no Joan at all !

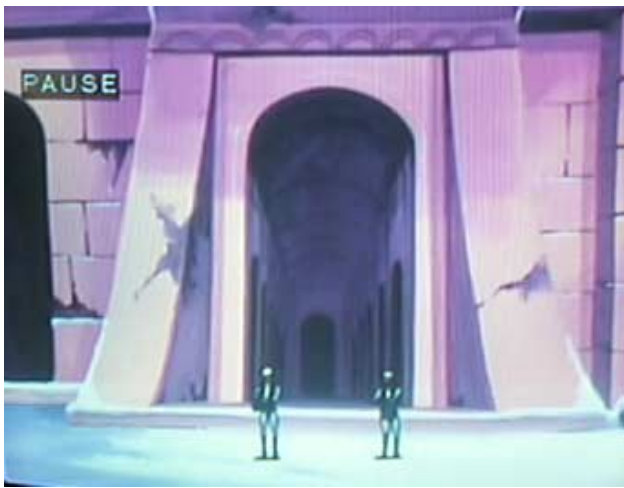


Landing that close to the city of the enemies is unnoticed by them ???

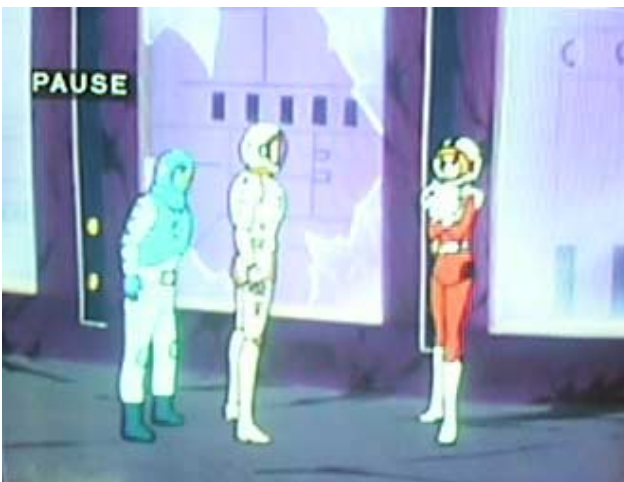


... and approaching to and running around in the streets, too ?





Why our friends can fly suddenly leaves something to be explained...



F: 46/9/0:11:57

D: -

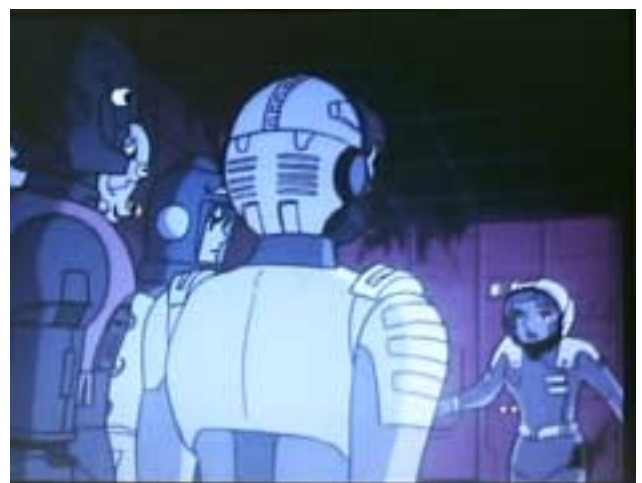
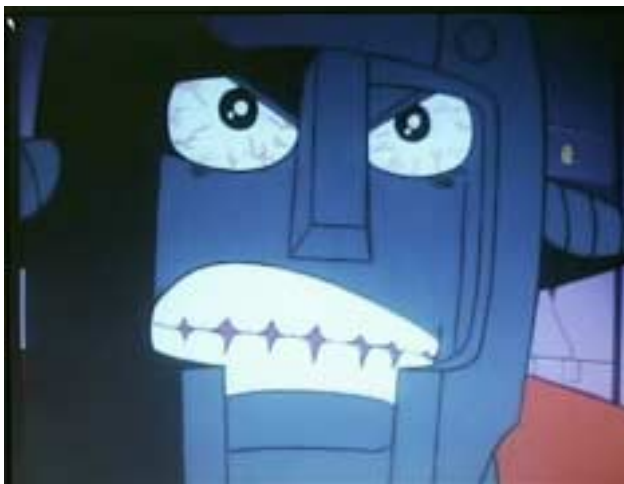


Following Eek, but the trouble starts right here.



F: 46/9/0:12:13

D: 10/2-08:25





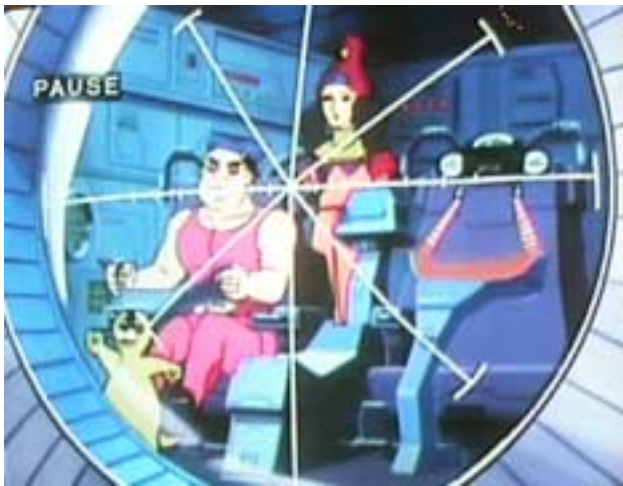
A traitor... and a fierce fighter



The sill didn't look strong or even broad enough to carry a robot that big and heavy. Hm.



Taking cover behind a little iceberg - the perfect cover for a shootout with laserguns. F: 46/9/0:13:47 D: 10/2-09:53



Otho's having fun...F: 46/9/0:15:29 D: 10/2-09:59



Having fun with Otho and Grag, but what is this ? Curtis is laughing ?! But the immediately back to normal.... lecturing. What does he tell him ? Look left and right before crossing the street ?





Hm ? *big smile* (don't know what she is telling him)

Yes, that's a different Joan... Just grabs and kiss him... Or what else does she do ? I have no doubts - with this dreamily expression on her face. But next time turn him around first, will you ?

He doesn't seem to have any objections at all - please compare it to his reaction when she called him "Curtis" for the very first time But he definitely should learn how to use his arms in situations like these.

And please dwell on these pictures, things will not get on so smooth and nicely from now on... ☹

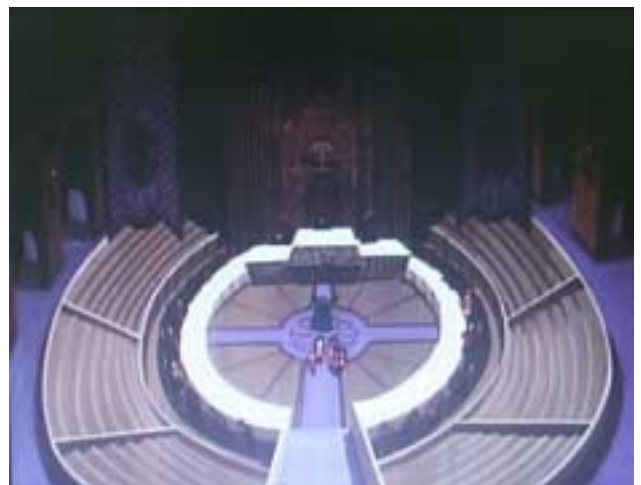
F: 46/9/0:20:46

D: 10/2-13:41



Back in the tarastien parliament, reporting what they found out and whom. Strangely enough Lakuku isn't with them...

But the true identity of "Kaffr", the hero from the legends is revealed by a traitor. No, I'm not going to show him. Trial takes place in an almost empty parliament ...



Our friends are considered to be endangering the result of the negotiations about the planets peace (sorry ???). But the people outside think something else....



Punishment is to be the separation of body and soul - with the effect that they'll be some kind of ghosts who will see and hear what is happening around them but without the chance of getting in contact with the living. Worse, they can't even see / talk to the others treated likewise. So they'll be all alone. Kind of being "dead" - or what do you think ?

How long they will be kept in this condition isn't told (or is it ?)

Ridiculous system of justice - the impostors who did help them at their own costs are punished that cruelly, while the traitor in the first place (Lakuku) is left alone.

F: 47/22/0:03:02 D: 10/2-17:20



Into the trap...





Sorry, good one, but no chance



But still together, it could be worse.





The bodies seem to be unharmed by this procedure.



It IS worse... any guesses who is the first to go ? Hm ?? Sure about having no idea ???



Bingo - who else could it have been ! *sighgrumblepffhhh*



Fighting for her life, but not even a plead from her friends - her LOVER - to spare her.

Nothing at all. She screams for help, still addressing Curtis as "Captain"...but he's kind of frozen, maybe shocked ?





Still "Captain" and "Sie / Vous"... the two really should work this out.

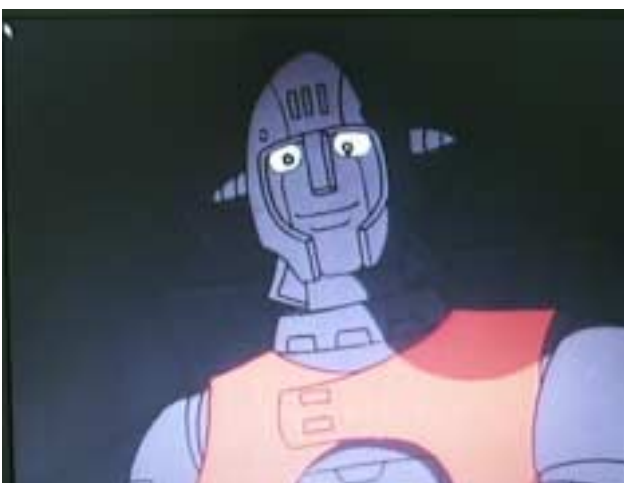


At her side again, but it's too late now. Everything seems to be lost...





Apologising ... and she makes things easy for him again by telling him it was her fault and her wish that got her in this situation. Neither of them dares to tell his feelings...



He promises to save her soon - what kind of promise is that ? Her despair is that big that she even stopped weeping. Encouraging words from everybody, but what do they expect from her ?





Good-bye, Joan ...



Why are her legs fettered to the coffin ? Do they still suppose her to run away ? She's dead, guys...



Oh, and Curtis is deeply interested in this machine, almost enjoying the experience, playing Mr. Supercool. And doubts the machine worked properly, when waking up. Did Joan make it up, then ? And when I'm ranting anyway, I can add this: Why did he tell her something nice ? WHAT he did tell her WAS nice, ok: He'll save her, she should not loose her confidence (in HIM ?) and he will never leave her alone. GREAT. That's something she can dwell on in her current state. How about: "I love you" ?

Joan was right with her impression when she knew you only hardly a day: Red-haired Macho Hero ! That's it, exactly ! But this didn't prevent her from falling in love with you ...

And this is, how Hamilton described the scene:



"Put the helmet of the machine on the girl. She goes first."

The Tarast soldiers dragged Shiri toward a large, squat machine in the center of the vault. Complexities of electrical coils and tubes were covered by a round copper platform. From the high back of the machine bulged a big copper bulb, mounted on insulated standards.

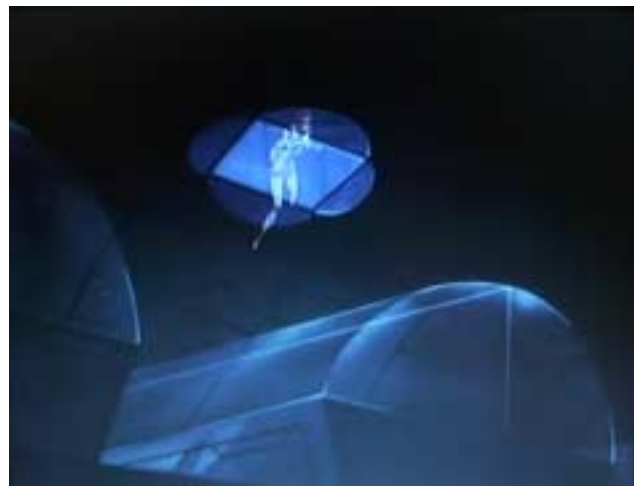
Shiri struggled wildly as she was forced onto the platform. Her black robe was torn away, her slim young body unclad except for the white shorts and halter she had worn beneath. While the soldiers held her, a curious hemispherical glass helmet was forced down upon her head.

Gerdek was shouting in hoarse rage, and Curt Newton was struggling furiously to go to the girl's help. But before they could accomplish anything, old Igir closed the switches and turned a rheostat. "Gods of Space!" choked Otho, appalled by what followed.

A blaze of green force gushed from the copper bulb and struck the glass helmet that enclosed Shiri's head. She reeled from the impact.

The mysterious energies striking her helmeted head flowed down through her body to the copper platform on which she stood. They bathed her in such fierce light that her skeletal structure was half revealed. The green rays gave an uncanny green tint to the Tarast guards around her.

Then Shiri's body went limp and lifeless. Igir gave an order, and the girl's body was placed in a coffin.

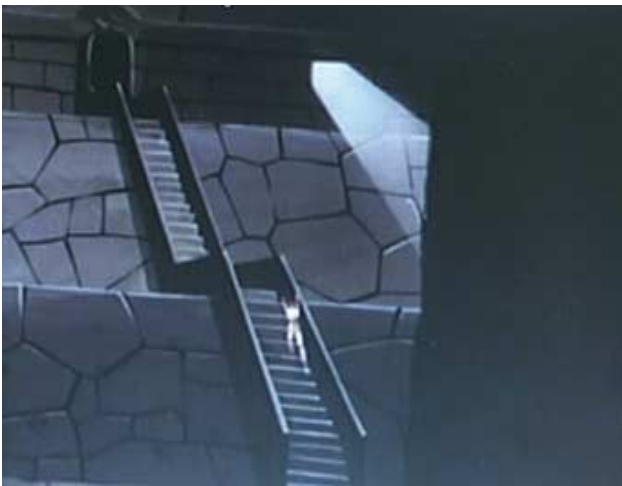




Curtis is realising the machine worked fine. Would loved to see Joan, what she is doing... and why Otho ? Doesn't he have an artificial brain ?

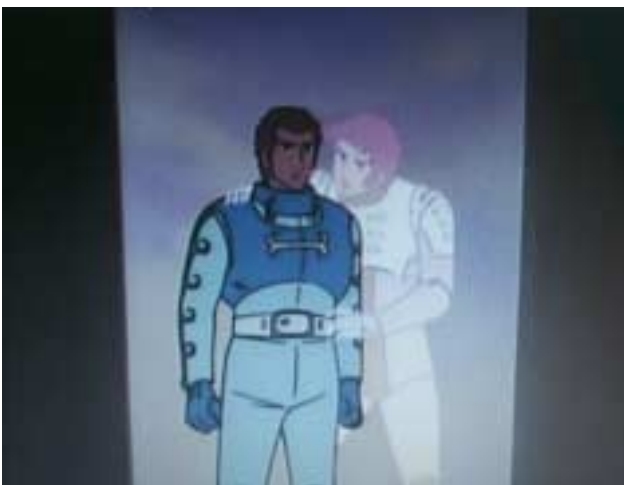
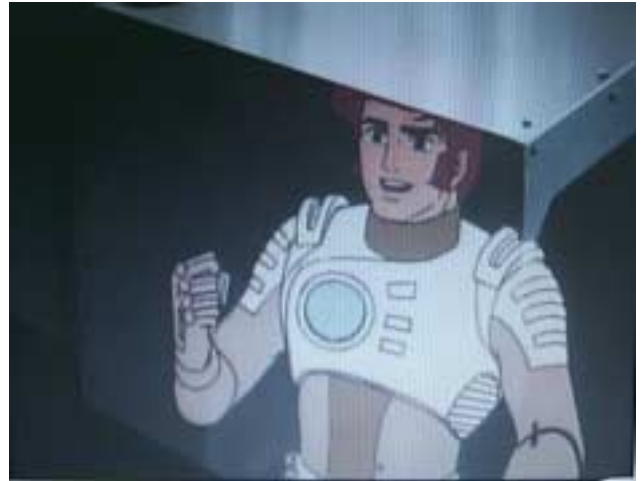
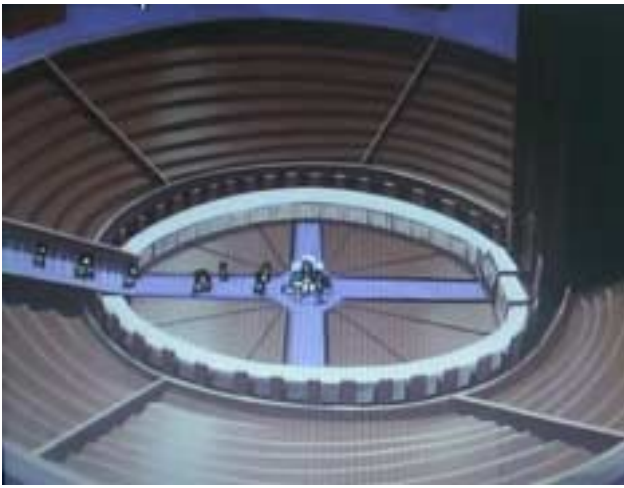


Curtis reminds the telepathic multiplicator he stole back on the Cold Men's planet, no idea when ...



Here's Lakuku again, Curtis biggest chance. What happened to Shiri and Gerdek isn't shown.





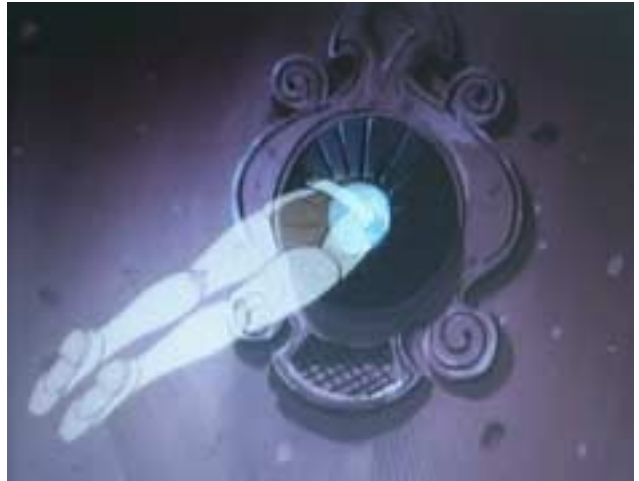
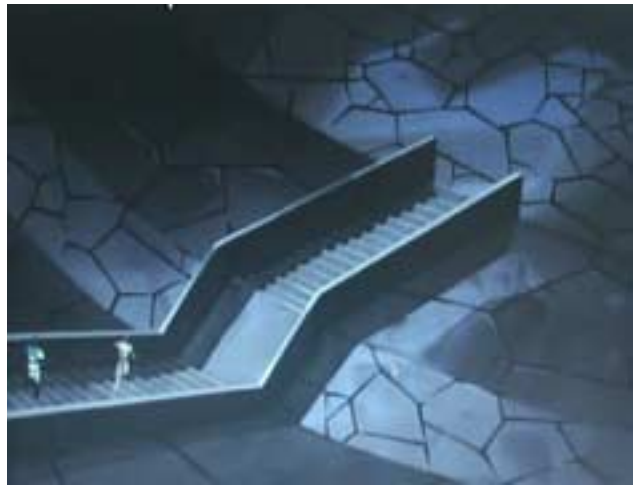
Desperately trying to get in contact with somebody who might help. Trying to communicate ... it did work with the mouse, so it should work with Lakuku. That's not my opinion, but Curtis'.





Convinced him and leading him back to the dungeon. Such an important place - and no guards ?
And Curtis can change is size at wish, too. Hm.





So they all are back, but why, WHY did TOEI deny us the scene in which Joan awakens in Curtis arms ? She deserved it after all that what happened. But maybe it was too much tender a scene ☺





Back to the Comet, don't they miss all the things that was stolen ? Going on with the fake - double fake: They act as if they are Vostols mission.





Sneaking towards the city - but they should have been announced, it is a diplomatic mission...
Good-bye logic...



Otho suddenly doesn't need a life-support-system, the ladies and gentlemen in the background forgot theirs too... Joan is allowed once more to join without discussion - wonders over wonders. But sometimes four are better than three.

Oh, what they are looking for ? They are looking for a laboratory in which the Cold Men were created long ago (one of them was an ancestor of Lakuku) and hope they can find a way to destroy them.



Want some steak ? But it may be a little tough to chew after some thousand years...



Cool, these two ☺

But her hands are bare in this cold, airless surroundings. In Part 10 we learned that her gun was made of metal - did you ever try to touch something that cold with bare hands ? No ?

You'll try once, maybe twice, and if you have still skin on your hands: Congratulations. Maybe the gun is heated ?



Nice mistake from TOEI: They gave Joan's hair the same colour like Curtis'. It can be seen only in one frame...



Joan, when, WHEN will you learn to watch your back ? Always depending on Curtis to be around, aren't you ? So he gets a bonus point for his score in the life-saving competition.





The most important book is missing - so they decide to check in the city, in the Emperors palace.



These Cold Men seem to be stupid beyond measurement - or is simply brazenness victorious ?





Some exercise with getting Grag up to the next level.



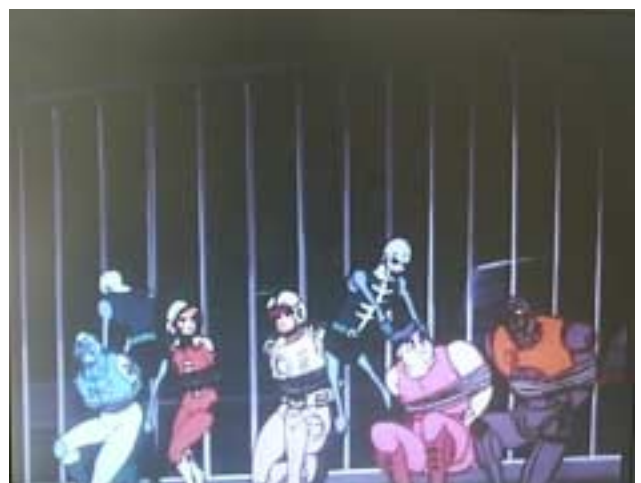
He tells them to be quiet - but the drilling made no noise ? Please... and then he talks, too.





I would've been very surprised if they NOT had been found.

Joan wants to fight but he holds her back, obviously has a "Plan B" then.





Curtis is to be killed by his own weapon - and I have to confess that I haven't the slightest idea what is going on here...



You can't see their hidden nod here - but they are a good team, these two.



How can Joan's scream be heard in this airless area ?



I always thought Otho was wearing some trousers, now it seems as if it is his skin's colour. Hm.



So Joan's helmet isn't that tight fitting as it should.... TOEI ! Really !! Grmb!!!!



These UV-A-rays are send from inside the Comet - so all of them should show a pretty good tan afterwards.

This is the trick: The Cold Men cant stand sunlight without a sunscreen grade 60 ...

So happiness everywhere, as usual. The journey back is much less stressful than the arrival.



Simon has a little surprise left for Curtis (and the others):

"I've been studying the data in my recorder," said Simon, his lenslike eyes fixed queerly intent on Curt's face. "I've found out that the principles of relativity in physics are not wrong. The fourth dimension across which we flew is not a spatial dimension at all."

"But that's impossible!" Curt Newton protested. "We could see that we flew a tremendous distance through that dimensional abyss."

"That was merely illusion born of the ungeometrical perspectives of alien dimensions," the brain contradicted. "The coordinates recorded in my apparatus show that we did not move even one mile in space!"

Otho was incredulous. "I don't get this," he said. "That other universe was supposed to be twenty billion light-years away from ours. We went to it and came back. Yet you say now we didn't move in space at all!"

"That other universe," Simon said trenchantly, "is not twenty billion light-years away. It is twenty billion years away. The fourth dimension is not a space dimension - it is, as relativity asserts, the dimension of time."

"Good heavens!" Captain Future was shaken mentally as never before by the implication. "You mean that we were really hurled far forward across a time-dimension? That other universe..."

"Yes!" exclaimed the brain. "That other universe is our own universe, as it will be twenty billion years in the future! And those Tarasts are the descendants of our own human race. Language and names would change, in that time. 'Terrestrial' could easily become 'Tarast'."

A great awe held them all in silence as the astounding revelation of their epic adventure was brought home. Then Captain Future spoke bewilderedly.

"But in that case, the Tarast legends of their remote past refer to our own present time. According to those legends, the great hero Kaffr who first led them in conquest of other worlds should be living right now. But there's no great hero of that name in this age of ours."

"You're wrong," replied the Brain. "There is such a great hero of space-conquest living right now, one whose fame will go down in future legend. His name, like other names, would be corrupted by the passing of ages. 'Captain Future' would be corrupted in time to 'Kaffr'."

"You mean that I..."

"Yes, you are the real Kaffr of legend!" cried the Brain. "You went twenty billion years into the future of our universe in order to impersonate...yourself!"



Some statistics ☺

Life-saving J : C 1 : 2
"Too Dangerous": 1
Otho's comments: no, doesn't he dare to ?
Joan is kidnapped: this one is tops... huh ...
Together in peril: 2 - 3... dunno
Hugs: NONE, and this is PART 12 !!!!

Anyway, Pascal and I tinkered around with our two lovers again ... the animated result can be seen on his "Capitaine Flam"-page.

It is from another story, but this is maybe the scene immediately after reviving Joan...

