

Edmond Hamilton (1941)

TOEI Animation (1978) / Bastei-Lübbe (1982)

**CAPTAIN
FUTURE**
WIZARD OF SCIENCE

CAPTAIN FUTURE
Das große
Weltraum-Abenteuer
Edmond Hamilton



The Story of
Joan Randall
&
Curtis Newton

(hey - even if this guy is the hero of the stories - lady's first ...)

Part 3

The Lost World of Time

Départ pour le Passé

Im Zeitstrom verschollen - Die Zeitmaschine

Introduction

Focus of this story is the relationship (if there **is** one anyway, you can decide by yourself then) between Ms. Secret Agent and Mr. Superhero, but I'll try to cover the main events of the adventure as well (as they are shown in the french anime) and the differences between book and movie ...

But no guarantees are given. If you think something should be included, tell me: harraps@gmx.com

Names

... all the time different in the novels and the animes *sigh*. If you get lost, you can check here for the main characters:



Pulp (USA)

Curtis Newton
Joan Randall
Otho
Grag
Ezra Gurney
Simon Wright
Johnny Kirk
Eek
Oog
Comet
Cosmolem

Anime (D)

Captain Future
Joan Lander
Otho
Grag
Ezella Garnie
Simon Wright
Ken Scott
Yiek
Oak
Comet
Cosmoliner

Anime (F)

Capitaine Flam
Johann Landore
Mala
Crag
Ezla Garni
Simon Wright
Ken Scott
Limaille
Frégolo
Cyberlabe
Cosmolem

I stuck to the pulp-names of all of the other characters, when in doubt, because at least I knew how to write them correctly...

But as a devoted fan (why else would you read this, anyway ?) you'll find your way, I'm sure.

This is how the two look in the US-Pulp:



Biggest difference is the colour of Joan's hair and eyes: both brown instead of blonde / blue.

And she's never wearing this red pack, always something different in each story.

For further questions please refer to: <http://www.capitaineflam.free.fr/>

The order of the adventures

differ the same way. This makes things VERY complicated, when in the novels the two are already in "kissing status" and in the anime don't dare to look at each other ... grumbl...

To make things more confusing, the German anime (A) and novel (N) titles differ, too.

The order of the love-story ☺ follows the French DVD anime-version.



| | | | |
|---|-------------------------------|--|---|
| N | 01 CF & the Space Emperor | 01 Die lebende Legende | |
| A | | 02 Der Herrscher von Megara | 01 L'Empereur de L'Espace |
| N | 02 Calling Captain Future | 02 Kollisionsziel Erde | |
| A | | 06 Der schwarze Planet | 07 La Planète noir |
| N | 03 Captain Future's Challenge | 03 Die Gravium-Sabotage | |
| A | | 05 Der Kampf um die Gravium-Minen | 02 Les Cinq Mines de Gravium |
| N | 04 Captain Future's Triumph | 04 Der Lebenslord | |
| A | | 11 Das gefährliche Lebenselixier | 11 La Source de L'Immortalité |
| N | 05 CF & the 7 Space Stones | 05 Diamanten der Macht | |
| A | | 03 Das Geheimnis der 7 Steine | 06 Le Secret des Sept Pierres |
| N | 06 Star Trail to Glory | 06 Sternstrasse zum Ruhm | |
| A | | - | 14 La course à travers le Système Solaire |
| N | 07 Magician of Mars | 07 Der Marsmagier | |
| A | | 07 Der Zauberer vom Mars | 05 L'Univers paralléle |
| N | 08 The Lost World of Time | 08 Im Zeitstrom verschollen | |
| A | | 01 Die Zeitmaschine | 03 Départ pour le Passé |
| N | 09 Quest beyond the Stars | 09 Die Materiequelle | |
| A | | 04 A. d. Suche n. d. Quelle d. Materie | 04 Le Créateur Universel |
| N | 10 Outlaws of the Moon | 10 Das Erbe der Lunarier | |
| A | | - | - |
| N | 11 The Comet Kings | 11 Im Schatten der Allus | |
| A | | 10 Die Elektromenschen | 10 La Comète de Halley |
| N | 12 Planets in Peril | 12 Held der Vergangenheit | |
| A | | 12 Planet in Gefahr | 12 Le Semeurs de Givre |
| N | 13 Face of the Deep | 13 Planetoid des Todes | |
| A | | 08 Mitgefangen im Weltall | 08 La Révolte des Prisonniers |
| N | 14 Worlds to come | 14 Invasion der Sverd | |
| A | | - | - |
| N | 15 Star of Dread | 15 Stern des Grauens | |
| A | | 13 Ein gefährliches Geheimnis | 13 La Caverne de Vie |
| N | 16 Magic Moon | - | |
| A | | 09 Die Rolle seines Lebens | 09 Silence, on Tourne! |

What ? You think THIS is confusing ???

It's sad but I do have to destroy one illusion: They never, ever kiss in the anime, even if you may sometimes think that the tape is going to rip (or the DVD is going to melt) if they don't take their chance NOW.

Sorry - but the novels make up for that. AND they are addressing each other with the first names and use "Du / tu" instead of "Sie / vous" very soon (in "Calling CF"). The first kiss ? No, I won't tell you here - but you'll find out, I promise.

In the animes they stick to the "Captain / Sie / vous"-stuff almost all the time, especially in emotional scenes. Hopeless...

By the way - there's another Space-Dreamteam - for them deep-freezing of one part of them does tremendous wonders to their love-life :-D

But as far as I can see, this is the only thing our lovers haven't tried. They got kidnapped (uncountable times), tortured, burned, imprisoned, thrown super-troupers at, crashed with an spaceship on an instable planet, hypnotised, suffocated, undergone partition of body and soul (twice), immobilised, electrified, gene-mutated (or something like that), beaten, shot at (all the time) - did I forget something ?

One should really think they know each other very well by now.

Counter

F: 01/02/0:03:36 = French DVD: Journey 01 / Chapter 02 / hh:mm:ss (of the chapter)

Enjoy !

Main storyline:

CF receives a telephatic message while playing in an Asteroid Field with his pals. It is a desperate cry for help from a planet which is going to be destroyed soon - some million years in the past.

In the novel this message is received by a miner, Melton, searching for minerals on this special asteroid. Melton decides to visit CF on the moon and tell him about this - and visits on his own planet is a thing CF does really appreciate.

So CF decides to build a Time-Machine and travel back to help them (but leaves the lab under supervision of this young man and tells him to hand it over to the Government if they don't return within three months).

He meets the one who constructed the device for sending the message and helps him to finish the escape vessel (a moon). Otho's got his own love-story with a stone-age earth-girl (in the book she goes with the crew, but is killed by an assassin who wanted to attack Otho).

They fulfil the task successfully and return to the earth with a very sad Otho, because they had to leave his girl friend behind (alive - what did you think ?).

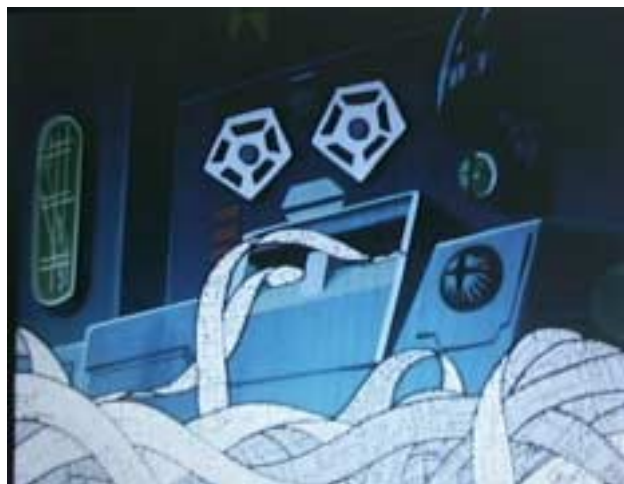
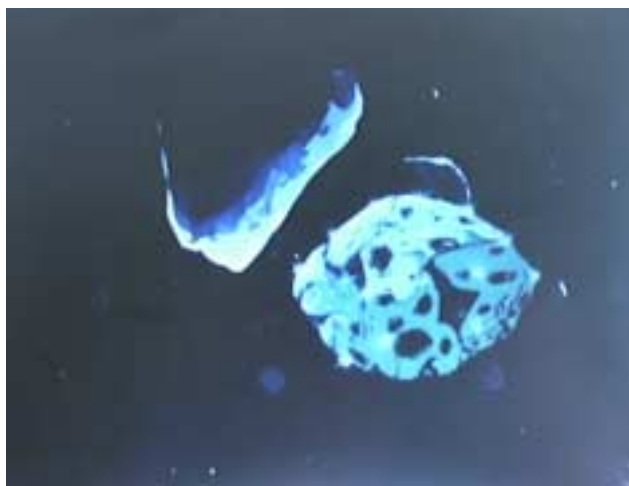
As Joan isn't participant of this journey, this is one of the shortest chapters of the love-story - sorry, folks.

F: 03/01/0:01:30



This almost-collision gets the telephatic device started.

In fact Otho and Grag are betting who is the most talented flyer and start a little competition to the amusement of Curtis.



Picture on the right: I'm curious if we are laughing about our nowadays devices in 25 years, too. And how our computer-"printouts" look then, if there are any...



The Time-Machine is completed, but before the take-off let's have a cup of coffee, and, by the way, I may not forget to call somebody.

It is really astonishing, how much coffee is consumed in this series. In almost every episode they find a chance for this. And even Grag is joining. Hm, If I pour a cup of coffee in my keyboard, it isn't very happy about this...

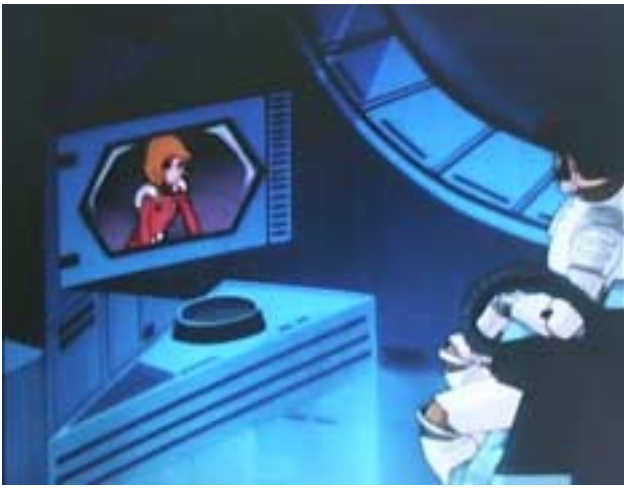
German dialogue:

"But why has it always to be YOU ?!"

"Now see, I'm the super-hero here, so this is my task." (Abbreviated and VERY loose translation ©)

The only way to be near him seems to be getting herself in danger and calling him for the rescue.

Please notice the plant in the background of Joan. I LOVE those little things !



If this sight of her can't melt his heart, I don't know how to help him... What can't be seen in the screen-shots is that tears are glittering in her eyes the whole time, but she manages not to cry in front of him.



If the French dialogue is the same as the German, then he tells her to inform the President if they are not back in three months. Why three months - this is a Time-machine, so they'll be back in an instant (for Joan) or never...

So the crew is ready for take-off and Joan waves good-bye.



I think these pictures show the relationship as clearly as it is: It will be always like this, he'll be off to some distant adventure and she'll be left behind alone.

The way she's standing all alone on this huge landing-platform and looking towards the moon - heartwrenching. Her face tells all her longing: "I miss you so much - I love you so much". Poor Joan.

But good art-work.





And off they are ...

What does she say ? "I believe that you'll come back ?"

F: 03/01/0:12:30

Passage from the novel:

Curt looked out of the window at the huge green earthglobe and laughed softly.

"I just thought how angry Ezra Gurney and Joan Randall are going to be if they find out that we left for this adventure without them."

"Yes, my boy", the Brain said rasping. "But room is sparse in here anyway, the machine needs a lot of room. No chance for taking a single other person with us."

"And this journey would be much too dangerous for Joan", Curt added matter-of-factly. "I feel more calmly if I know that she is in a safe place."

ARGL. OK, Mr. Newton:

First - with this job she is seldom in a safe place. If you want that, better take her with you where you can protect her. What ? Too much work ?? PLEASE !!!

Second - Leaving your lover for a journey like that without a single word is a thing one simply doesn't DO !

Remember, Mr. Novel-Curtis: Your relationship with this girl has grown so far that you kiss each other whenever there is a chance. Maybe this doesn't matter to you - I'll bet this matters a lot to Joan !

Some statistics ☺

Can't resist, but don't take it too seriously, hm ?

Life-saving J : C none

"Too Dangerous": nope (at least not in the anime ...)

Otho's comments: none (still too early) - or does he tease CF ? Pascal ??

Joan is kidnapped: as she isn't part of this journey - no

Together in peril: "

Hugs: none