

Edmond Hamilton (1942)

TOEI Animation (1978) / Bastei-Lübbe (1983)

**CAPTAIN
FUTURE**
WIZARD OF SCIENCE



The Story of
Joan Randall
&
Curtis Newton

(hey - even if this guy is the hero of the stories - lady's first ...)

Part 4

Quest beyond the Stars

Le Créateur Universel

Die Materiequelle - Auf der Suche nach der Quelle der Materie

Introduction

Focus of this story is the relationship (if there **is** one anyway, you can decide by yourself then) between Ms. Secret Agent and Mr. Superhero, but I'll try to cover the main events of the adventure as well (as they are shown in the french anime) and the differences between book and movie ...

But no guarantees are given. If you think something should be included, tell me: harraps@gmx.com

Names

... all the time different in the novels and the animes *sigh*. If you get lost, you can check here for the main characters:



Pulp (USA)

Curtis Newton
Joan Randall
Otho
Grag
Ezra Gurney
Simon Wright
Johnny Kirk
Eek
Oog
Comet
Cosmolem

Anime (D)

Captain Future
Joan Lander
Otho
Grag
Ezella Garnie
Simon Wright
Ken Scott
Yiek
Oak
Comet
Cosmoliner

Anime (F)

Capitaine Flam
Johann Landore
Mala
Crag
Ezla Garni
Simon Wright
Ken Scott
Limaille
Frégolo
Cyberlabe
Cosmolem

I stuck to the pulp-names of all of the other characters, when in doubt, because at least I knew how to write them correctly...

But as a devoted fan (why else would you read this, anyway ?) you'll find your way, I'm sure.

This is how the two look in the US-Pulp:



Biggest difference is the colour of Joan's hair and eyes: both brown instead of blonde / blue.

And she's never wearing this red pack, always something different in each story.

For further questions please refer to: <http://www.capitaineflam.free.fr/>

The order of the adventures

differ the same way. This makes things VERY complicated, when in the novels the two are already in "kissing status" and in the anime don't dare to look at each other ... grumbl...

To make things more confusing, the German anime (A) and novel (N) titles differ, too.

The order of the love-story ☺ follows the French DVD anime-version.



N	01 CF & the Space Emperor	01 Die lebende Legende	
A		02 Der Herrscher von Megara	01 L'Empereur de L'Espace
N	02 Calling Captain Future	02 Kollisionsziel Erde	
A		06 Der schwarze Planet	07 La Planète noir
N	03 Captain Future's Challenge	03 Die Gravium-Sabotage	
A		05 Der Kampf um die Gravium-Minen	02 Les Cinq Mines de Gravium
N	04 Captain Future's Triumph	04 Der Lebenslord	
A		11 Das gefährliche Lebenselixier	11 La Source de L'Immortalité
N	05 CF & the 7 Space Stones	05 Diamanten der Macht	
A		03 Das Geheimnis der 7 Steine	06 Le Secret des Sept Pierres
N	06 Star Trail to Glory	06 Sternstrasse zum Ruhm	
A		-	14 La course à travers le Système Solaire
N	07 Magician of Mars	07 Der Marsmagier	
A		07 Der Zauberer vom Mars	05 L'Univers paralléle
N	08 The Lost World of Time	08 Im Zeitstrom verschollen	
A		01 Die Zeitmaschine	03 Départ pour le Passé
N	09 Quest beyond the Stars	09 Die Materiequelle	
A		04 A. d. Suche n. d. Quelle d. Materie	04 Le Créateur Universel
N	10 Outlaws of the Moon	10 Das Erbe der Lunarier	
A		-	-
N	11 The Comet Kings	11 Im Schatten der Allus	
A		10 Die Elektromenschen	10 La Comète de Halley
N	12 Planets in Peril	12 Held der Vergangenheit	
A		12 Planet in Gefahr	12 Le Semeurs de Givre
N	13 Face of the Deep	13 Planetoid des Todes	
A		08 Mitgefangen im Weltall	08 La Révolte des Prisonniers
N	14 Worlds to come	14 Invasion der Sverd	
A		-	-
N	15 Star of Dread	15 Stern des Grauens	
A		13 Ein gefährliches Geheimnis	13 La Caverne de Vie
N	16 Magic Moon	-	
A		09 Die Rolle seines Lebens	09 Silence, on Tourne!

What ? You think THIS is confusing ???

It's sad but I do have to destroy one illusion: They never, ever kiss in the anime, even if you may sometimes think that the tape is going to rip (or the DVD is going to melt) if they don't take their chance NOW.

Sorry - but the novels make up for that. AND they are addressing each other with the first names and use "Du / tu" instead of "Sie / vous" very soon (in "Calling CF"). The first kiss ? No, I won't tell you here - but you'll find out, I promise.

In the animes they stick to the "Captain / Sie / vous"-stuff almost all the time, especially in emotional scenes. Hopeless...

By the way - there's another Space-Dreamteam - for them deep-freezing of one part of them does tremendous wonders to their love-life :-D

But as far as I can see, this is the only thing our lovers haven't tried. They got kidnapped (uncountable times), tortured, burned, imprisoned, thrown super-trouper's at, crashed with an spaceship on an instable planet, hypnotised, suffocated, undergone partition of body and soul (twice), immobilised, electrified, gene-mutated (or something like that), beaten, shot at (all the time) - did I forget something ?

One should really think they know each other very well by now.

Counter

F: 01/02/0:03:36 = French DVD: Journey 01 / Chapter 02 / hh:mm:ss (of the chapter)

Enjoy !

Main storyline:

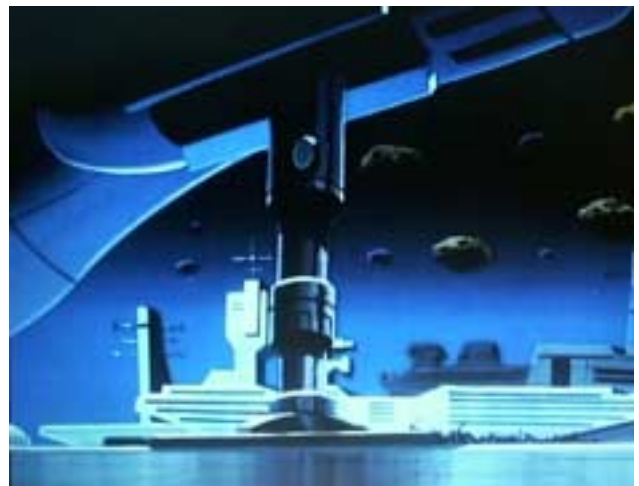
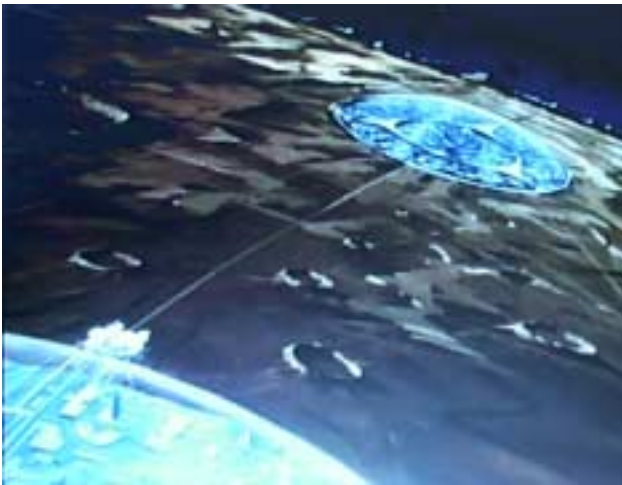
The life-support-factories of a saturnine moon (in the novel it is Mercury) can't produce enough air and water anymore to enable life. So the inhabitants have to be moved to other places of the solar system. But not all of them want to - so a tiny revolution starts, which is soon enough soothed by our Hero.

He then promises to find the place of the source, which can produce everything out of nothing (no idea how Hamilton called it) and to bring it back.

On this journey he finds a lot of new friends from VERY far away and enemies, who want to keep the secret. Nevertheless, CF succeeds (what did you expect ?).

As Joan is left behind again, without a good-bye !, this is another one of the shortest chapters of the love-story - sorry, folks, but you remember the title of the whole, hmmm ?

F: 04/01/0:00:00





In the novel neither Joan or Ezra are on this planet.





The picture speak for themselves, I think, so no further explanation is needed.

But please notice on the picture on the right that the passenger have to board in rows of equal looks and clothing © Lazy artists !



I'm strongly reminded of the movie "My bride, her father and me". I've seen a lot, but getting rid of one's son-in-law (in the VERY future, I admit) by sending a police-fighter-squadron behind him, is new to me. As this whole sequence (till they are gone in the very last picture) is another of those famous cut-scenes in the German anime and I can't follow the French dialogue, I'm not so sure what is going on here. HELP !

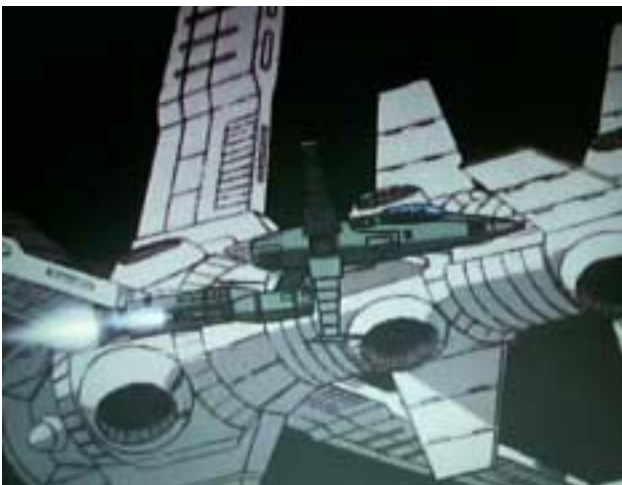
Last time he remembered to say good-bye to Joan, this time he doesn't - strange...

This episode is missing completely in the novel, too. They just adapt the Comet, get on board and fly away.

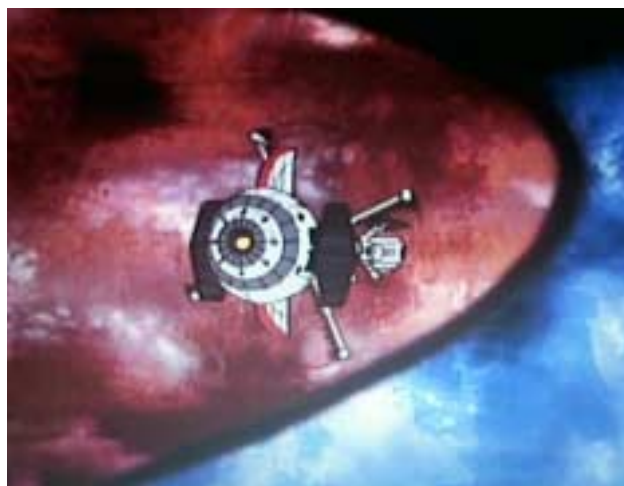
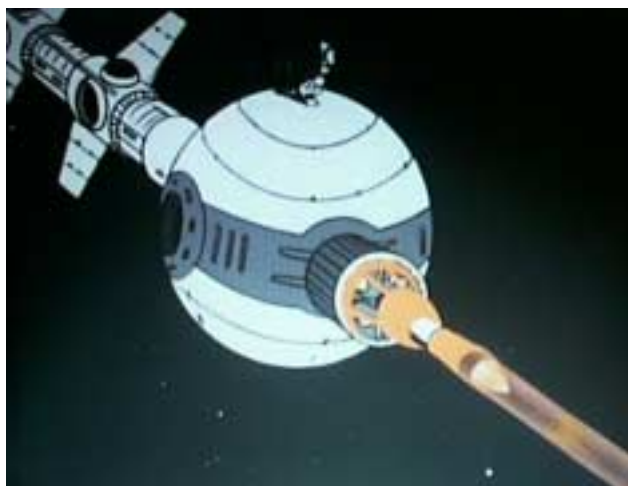
Why I think this guy in front of Ezra is a relative of Joan ?

In a later adventure (Comet Kings / La Comète de Halley / Die Elektromenschen / Allus) it seems to me that he knows her very well, because when she vanishes suddenly in front of his eyes his concern for her seems to be greater than a superior usually shows.





All on board the Comet hear Joan calling for Curtis...So they got telepathic abilities ? But what does she say ? In the novel Eek and Oak are left behind - here they are allowed to join, and hear Joan, too.



And off they are again ...

F: 03/01/0:14:30



Special favourite from me: I LOVE Curtis and Grags faces. Seems as even Grag would better like somebody else in his arms ☺. Good idea, but she isn't here ...

Passage from the novel:

When Grag took his animal grudgingly outside, the Brain looked intensely at Captain Future.

"My boy, don't you think it would have been better to inform our friends on the earth, Joan Randall, Marshal Ezra Gurney and the others, about our plan ?"

"I thought it would be wiser not to do it", Curt said.

???

Some statistics ☺

Can't resist, but don't take it too seriously, hm ?

Life-saving J : C

none

"Too Dangerous":

nope

Otho's comments:

none (still too early) - or does he tease CF ? The princess would be a nice target

Joan is kidnapped:

as she isn't part of this journey - no

Together in peril:

"

Hugs:

none