

Edmond Hamilton (1941)

TOEI Animation (1978) / Bastei-Lübbe (1982)



The Story of
Joan Randall
&
Curtis Newton

(hey - even if this guy is the hero of the stories - lady's first ...)

Part 5

Magician of Mars

Der Marsmagier - Der Zauberer vom Mars

L'Univers parallèle

Introduction

Focus of this story is the relationship (if there is one anyway, you can decide by yourself then) between Ms. Secret Agent and Mr. Superhero, but I'll try to cover the main events of the adventure as well (as they are shown in the french anime) and the differences between book and movie ...

But no guarantees are given. If you think something should be included, tell me: harraps@gmx.com

The order of the adventures

differ the same way. This makes things VERY complicated, when in the novels the two are already in "kissing status" and in the anime don't dare to look at each other ... grumbl...

To make things more confusing, the German anime (A) and novel (N) titles differ, too.

Anyway, the order of this love-story ☺ follows the French DVD anime-version.



N 01 CF & the Space Emperor	01 Die lebende Legende	
A	02 Der Herrscher von Megara	01 L'Empereur de L'Espace
N 02 Calling Captain Future	02 Kollisionsziel Erde	
A	06 Der schwarze Planet	07 La Planète noir
N 03 Captain Future's Challenge	03 Die Gravium-Sabotage	
A	05 Der Kampf um die Gravium-Minen	02 Les Cinq Mines de Gravium
N 04 Captain Future's Triumph	04 Der Lebenslord	
A	11 Das gefährliche Lebenselixier	11 La Source de L'Immortalité
N 05 CF & the 7 Space Stones	05 Diamanten der Macht	
A	03 Das Geheimnis der 7 Steine	06 Le Secret des Sept Pierres
N 06 Star Trail to Glory	06 Sternstrasse zum Ruhm	
A	-	14 La course à travers le Système Solaire
N 07 Magician of Mars	07 Der Marsmagier	
A	07 Der Zauberer vom Mars	05 L'Univers parallèle
N 08 The Lost World of Time	08 Im Zeitstrom verschollen	
A	01 Die Zeitmaschine	03 Départ pour le Passé
N 09 Quest beyond the Stars	09 Die Materiequelle	
A	04 A. d. Suche n. d. Quelle d. Materie	04 Le Créateur Universel
N 10 Outlaws of the Moon	10 Das Erbe der Lunarier	
A	-	-
N 11 The Comet Kings	11 Im Schatten der Allus	
A	10 Die Elektromenschen	10 La Comète de Halley
N 12 Planets in Peril	12 Held der Vergangenheit	
A	12 Planet in Gefahr	12 Le Semeurs de Givre
N 13 Face of the Deep	13 Planetoid des Todes	
A	08 Mitgefangen im Weltall	08 La Révolte des Prisonniers
N 14 Worlds to come	14 Invasion der Sverd	
A	-	-
N 15 Star of Dread	15 Stern des Grauens	
A	13 Ein gefährliches Geheimnis	13 La Caverne de Vie
N 16 Magic Moon	-	
A	09 Die Rolle seines Lebens	09 Silence, on Tourne!

What ? You think THIS is confusing ???

This is how the two look in the US-Pulp:



Biggest difference is the colour of Joan's hair and eyes: both brown instead of blonde / blue.

And she's never wearing this red pack, always something different in each story.

For further questions please refer to: <http://www.capitaineflam.free.fr/>

It's sad but I do have to destroy one illusion: They never, ever kiss in the anime, even if you may sometimes think that the tape is going to rip (or the DVD is going to melt) if they don't take their chance NOW.

Sorry - but the novels make up for that. AND they are addressing each other with the first names and use "Du / tu" instead of "Sie / vous" very soon (in "Calling CF"). The first kiss ? No, I won't tell you here - but you'll find out, I promise. Promise held !!! *big grin* So this sentence can be deleted in the following parts. In the animes they stick to the "Captain / Sie / vous"-stuff almost all the time, especially in emotional scenes. Hopeless...

By the way - there's another Space-Dreamteam - for them deep-freezing of one part of them does tremendous wonders to their love-life :-D

But as far as I can see, this is the only thing our lovers haven't tried. They got kidnapped (uncountable times), tortured, burned, imprisoned, thrown super-troupers at, crashed with an spaceship on an instable planet, hypnotised, suffocated, undergone partition of body and soul (twice), immobilised, electrified, gene-mutated (or something like that), beaten, shot at (all the time) - did I forget something ?

One should really think they know each other very well by now.

Names

... all the time different in the novels and the animes *sigh*. If you get lost, you can check here for the main characters:



Pulp (USA)

Curtis Newton
Joan Randall
Otho
Grag
Ezra Gurney
Simon Wright
Johnny Kirk
Eek
Oog
Comet
Cosmolem

Anime (D)

Captain Future
Joan Lander
Otho
Grag
Eszella Garnie
Simon Wright
Ken Scott
Yiek
Oak
Comet
Cosmoliner

Anime (F)

Capitaine Flam
Johann Landore
Mala
Crag
Ezla Garni
Simon Wright
Ken Scott
Limaille
Frégolo
Cyberlabé
Cosmolem

I stucked to the pulp-names of all of the other characters, when in doubt, because at least I knew how to write them correctly...

But as a devoted fan (why else would you read this, anyway ?) you'll find your way, I'm sure.

Counter

F: 01/02/0:03:36 = French DVD: Journey 01 / Chapter 02 / hh:mm:ss (of the chapter)

Cut scenes

The biggest problem for me when writing this special summary was that in the German version a lot of J&C-scenes were cut to make the series fitting into the German TV-schedule. Thanks to a French Flam friend (the creator of this website you're currently visiting), who wrote down a lot of scenes for me, I could grab the meaning of some of them - but as you will see, the work isn't finished yet. So any help will be appreciated. French language will do, meanwhile I can read it quite well - got that hint, hmmmmm ??? ☺

Enjoy !

Main storyline:

Most interesting thing here is that we have to pairs on each side:

Joan & Curtis on the "good" side, N'Rala (or Nurara, Saturnia) & UI Quorn (Vul Kuolun, Kahlon) on the "evil" side. May I introduce "the other" couple to you:



The latter two are a mixture of business companions and lovers In the novel N'Rala is quite a strong character, really a match for UI, who is Curtis' arch-enemy (why, was originally told in the "Space Stones", episodes are swapped). AND UI never leaves her behind, he always takes his partner with him. Do you listen, Curtis !?

With this adventure things get really complicated. Main problem: The order of the two "double-pair"-stories has been switched (the other is "Space Stones"). As the relationship between our Dreamteam makes a tremendous leap forward in the 7th novel (= here) it will be quite irritating to go back to a less "intense" partnership in the next movie (hey - don't expect too much here, we'll have to make the best out of that we get - but the novel is really nice ...).

Back to the story:

UI Quorn has escaped from the prison and from the prison planet as well (In the novel CF got him into jail because of the "Space Stones"). Nobody can tell how he gets in and out while he is stealing a lot of different stuff. So CF is called to find out what he is up to and catch him again.

It turns out that UI Quorn built a ship that enables him to switch to another dimension, with travelling there he can get in and out of places in the original dimension (Remember: this is NO scientific text to trust upon ☺). The goal all this is leading to is stealing a huge diamond-like stone in this other dimension, which makes everything in a range of some thousands kilometres invisible - the plan is to settle on an invisible planet and turn this into a Crime Inc. HQ.

So our Captain has a lot of work, including saving the inhabitants of the former invisible planet (where he meets a scientist from earth, who started all this with his diary he left behind).

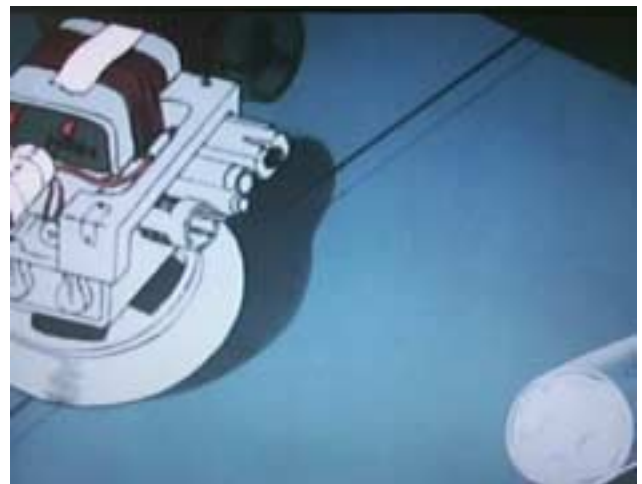
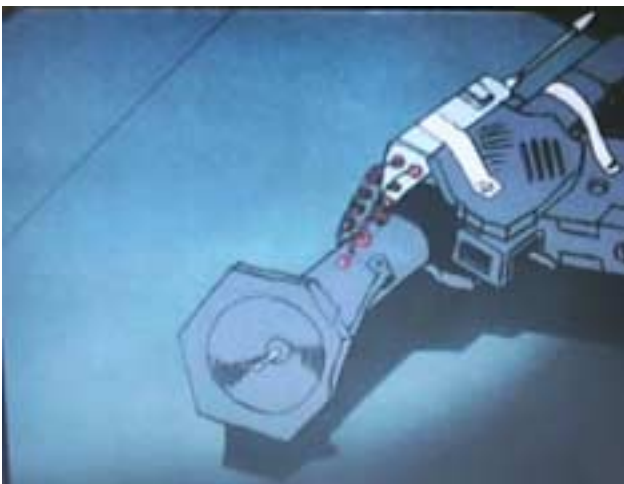
This novel is the only one with Ken's appearance, and he is 14 years old (not ~ 8, as he looks in the anime). He is detected by Eek, who tells Grag - the scene in the novel is well done. The novel-Ken should've been used more often, interesting character.

In the novel are lots of REALLY nice and funny J & C - scenes. As I don't have the original pulps, you'll get a retranslation of this.

F: 05/01/0:00:00



Villain of the month is: Mr. Kahlon.



If the whole area is covered with cameras - how could he

a) build and

b) hide the weapon, the transmitter and the protection device

And why can he leave his cell unnoticed ???

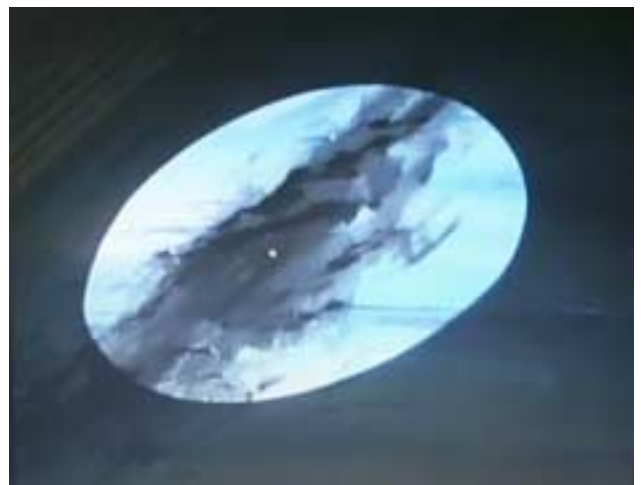
The answer can be seen below: Sleeping guards. GREAT. One should expect that a jail for the most dangerous criminals should be protected a little bit better - huh ?



The guards and pilots can't shoot very well, they're not even able to get the super-trouper in the right position. Look at the distance - and nobody hits anything - unbelievable.

So they all escape with the help of N'Rala and the "dimension-hopper".

At least the government doesn't tinker around on their own with this - they put Mr. Newton immediately in charge. In the novel he is informed by a torpedo, because he left the moon base for some researches in the asteroid field.





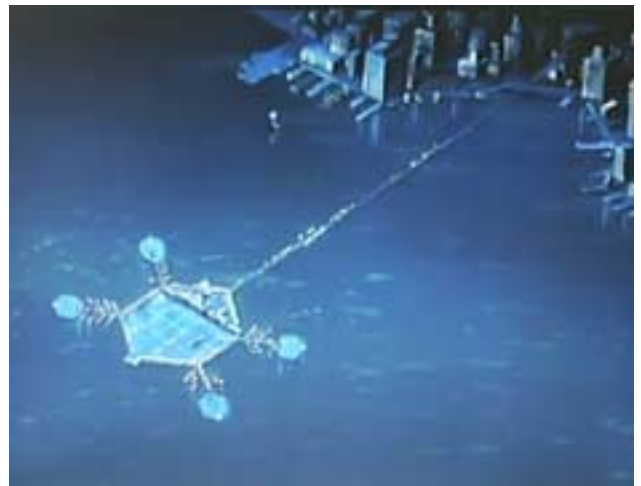
The president tells them what's so special about Quorn:

He's the son of the one, who killed Curtis parents and was killed by Grag and Otho, who arrived, coming home from a research mission, just a second too late to save the Newtons (buton time for baby Curtis and Simon). Because of that Quorn swore a blood-oath: As a revenge he would kill Curtis. And Curtis isn't the cool thinker anymore in this point. Please don't start a discussion about the logic of blood-oaths here !

Neither Ezra nor Joan knew a word about this story (In the novel they learn about this in "Space Stones", which comes first).

At this point the story gets complicated for me: TOEI threw "Space Stones" and "Magician" in a mixer and gave it a good shake... To be continued in "Space Stones" I think would be best decision.

F: 05/02/0:11:33



Curtis reflecting the past, two nice drawings and everybody is waiting for the Captain's arrival.



Curtis, you really could say "Hello" to Joan, hm ?

In the novel this scene is a lot funnier:

Joan has a little discussion with her boss. He accuses her and Ezra of nagging at him to call Captain Future for the only reason that they always work together with him and therefore want him being involved in every case they work on. Bosses ... *sigh* (but maybe he is a little suspicious about Joan's feelings towards Curtis ☺).

But to be honest: EVERYBODY can see what is going on in her since the first time she met Curtis - if one only looks at her close enough. Thank you Toei for the really nice expression of her emotions on her face - sometimes the drawing is DISASTROUS, but that is usually done very well.

Anyway, Halk Anders is very nervous and upset about Quorns escape.

[...]

[Curtis] let his eyes wander across the room.

"Seems as if everybody is here ! Looks as if we got a dodgy case here, hm ?

"Dammit, you can say that!", Halk Anders swore.

"Take it easy, Halk"; Ezra said calmly.

"Halk is a little bit upset, Captain Future. But he has every reason for that !"

"I'd second that !" said Joan Randall. "This time we've got more than a fistful !"

"We, yes ?" Curtis repeated dryly. "So you already considered that I'm in dire need of your kind support, huh ?"

"Sure", Joan retorted unruffled. "This'll be the perfect opportunity to use my female weapons on you, you loud !"

Ezra Gurney snickered. "She's not joking, Captain !"

"Oh, I believe she only eager for some excitement, not because of me !"

[...]

Joan Randall looked miffed. "This martian cat out of hell is assumed to be innocent ? Live-sentence would have been just enough for her !"

Ezra grinned at the upset young woman.

"Still jealous because N'Rala tried her luck with Captain Future, eh ?"

"Jealous of this devil?" Joan exploded. "This is..."

[...]

Edmond - I forgive you everything !



Concerned look on her face - why ?



Our two Top-Cops are a little bit static here, strange... .



C'mon, Joan, where's the brave, unerring markswoman you have been in similar situations till now ?



Nice scene, but it would have been nicer without Ezra ☺ ... Isn't in the novel.



She wants to help, but is rejected and left behind - as usual.

But it is heart-warming to see how much Ezra cares for Joan's feelings towards Curtis.



And he always consoles her in the books, even if he likes to tease her when she's happy.



Curtis visit of the university is missing here, what a pity - hilarious scene !





This time she is determined not to let him go without her, invents an excuse to follow Curtis ...



... and Othos comment hits the mark, Joan's heart, pretty well.

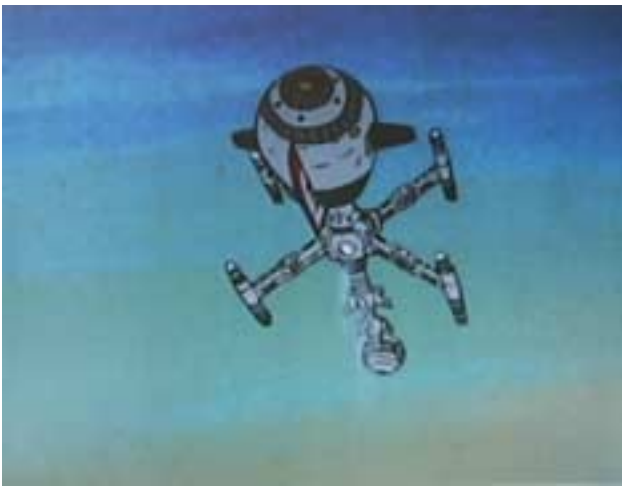


Nice look of him towards her - and very well drawn !



Once Ezra said: "You would gladly offer your life to him, wouldn't you ?" It almost looks as if he's

right. But it isn't appreciated at all. Curtis, you're dumb. Can't you see what you've got here ?



Again... . Joan, this man is nothing for you, your heart will be constantly broken. You always regard him, but he'll be never able to do the same for you. And if you manage to go with him things won't be better at all. Somehow TOEI got that wrong: They overdid almost all the scenes, which are... how to put this ... uh ...not nice for Joan, but refuse her all the happy scenes of the growing relationship. Hmpf.

F: 05/02/0:22:44

F: 05/03/0:03:00



Curtis entered Quorn's ship in disguise, but is trapped. He didn't know what the guys' job was, who he captured. Quorn is suspicious and tells his crew to man their station. As Curtis doesn't know what to do he is identified easily - and a discussion arises who's the one with the most hate and who will kill him.



Curtis escapes into the airlock and save for the moment - unless Quorn decides to land.





In the novel the planet is a rainforest with lots of animals in deep-freeze, which slowly thaws and so Quorn decides to leave.

Meanwhile Otho has a little adventure on his own - in the novel ☺. **F: 05/04/0:11:50**



[...]

"Curtis risked too much", the Brain said. "I don't like this. He can't deceive the Magician for long."

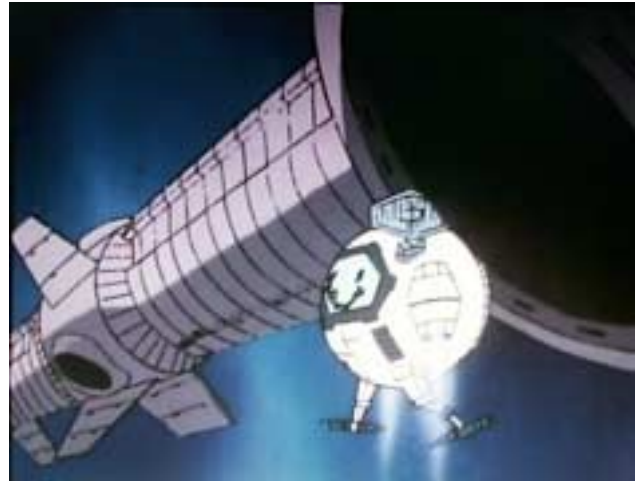
"What are we waiting for, then ?", Joan exclaimed. "Why aren't we going to the other universe this minute ?"

"I've heard about girls chasing men", Ezra mumbled, "but I bet you're the first one who pursues a man into another universe !" (Ezra uses "Du / tu" when addressing Joan !)

Joan ignored him.

[...]

Joan's heart and mind are with Curtis - judged by the expression on her face.



Curtis - you really think yelling will help ??? He tries, it doesn't work and so he uses a bomb - and gets quite wet. He's lucky he didn't get an little ice-cube on his clever head. ☺





WHAT DID TOEI DO ???? This should've been THE scene all fans waited for - but who is picking up Curtis ? KEN - can't believe it !

[...]

There wasn't any possibility left to build another sender. Therefore he searched for fire wood and arranged a big log pile onto which he flung great amounts of moist leaves which made a dense cloud of smoke.

The wild animals seemed in panic. As soon as they scented the smoke, they flew into all directions from that.

"Even if maybe nobody will notice my smoke signal, at least it will give me the possibility to sleep a little bit." Calmly he placed himself next to the fire and had fallen asleep immediately.

He dreamed that the climbing-snake returned and hold him suddenly in a tight grasp. As if driven from a spring he jerked up, then he noticed that something had grabbed him in fact. He jumped up and joggled himself free. Then he saw that he had pushed Joan Randall aside. Behind her Otho, Grag and the brain approached.

"Thank you very much !" Joan said sulkingly out of her moss bed, into which she had fallen. "So one comes from another universe especially for you to save you and what do you do? Throw me into the dirt !" Captain Future laughed relieved and helped her getting up. He gave her a slight kiss.

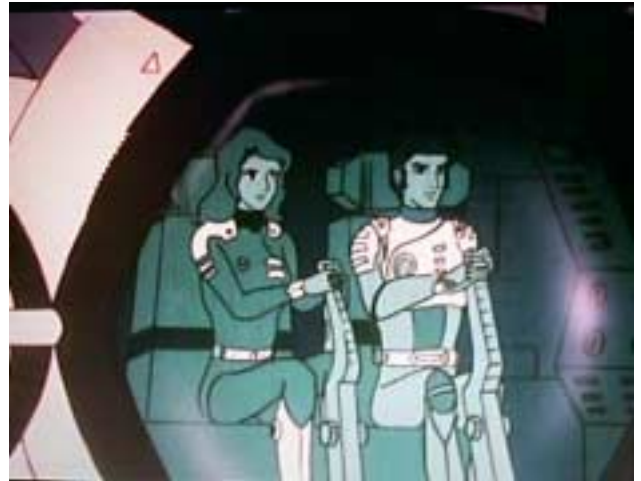
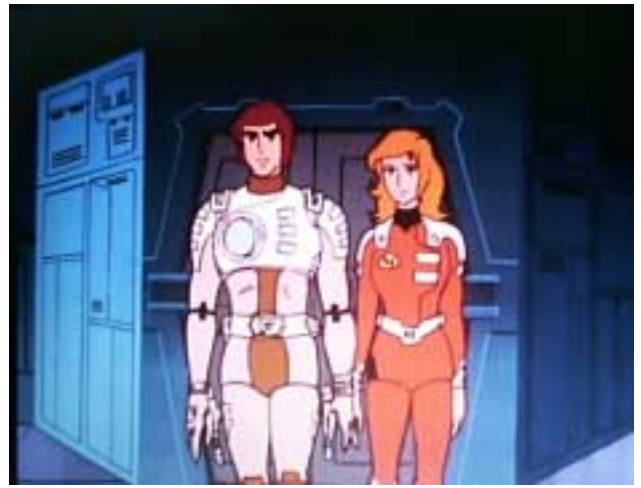
"Joan, I never was so glad to see you back. Even if I thought that you would be a climbing-snake!"

"Now he's also abusing me !" Joan called, but her dark eyes were glowing with happiness.

[...]

"And found you, of whom we all were in deep concern, peacefully deep asleep, like a groundhog !" Joan finished the sentence. [...]

As a little compensation they are allowed to do a little investigating on their own. In the novel the whole team is with them.

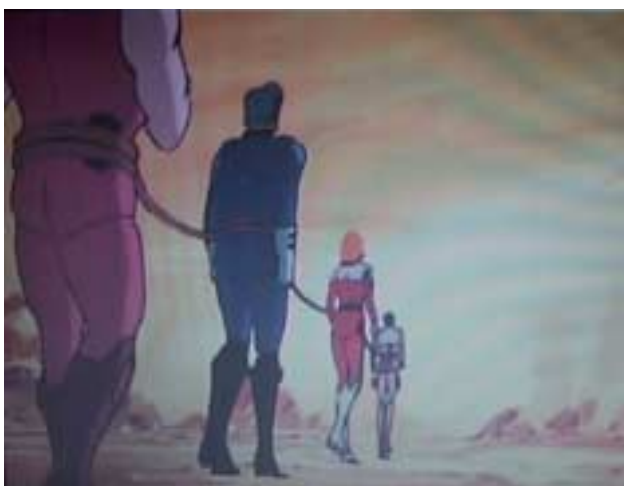
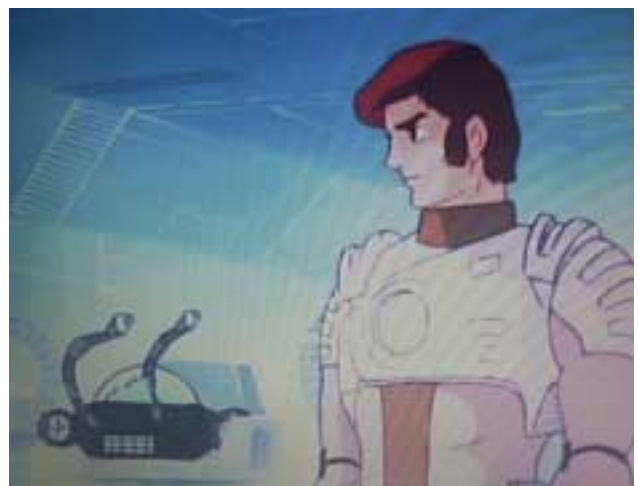
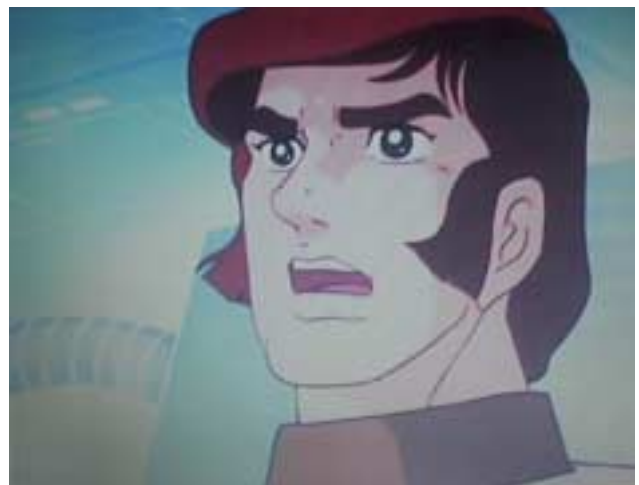


Oh Joan - I'm afraid you have to knock Curtis on the head with a big club - maybe then he'll understand.





A little discussion, when Curtis is doubting Othos navigation abilities - but the planet is in fact invisible. **F: 05/04/0:23:00 F: 05/04/0:01:00**



In the novel the whole planet is described as absolutely invisible - they see only the surrounding planets, stars and nebulae. But for us as spectators this would've been kind of boring - so TOEI decided to draw it that way.

What Curtis did with the instruments to enable landing wouldn't work with those shown the page before. In the novel he has "old-fashioned" instruments with hands or needles so he can feel the position of them after removing the glass-covers.

And I can't remember any discussion about dangerous ... *grin*



But they are detected - the attackers seem to be gentlemen, they spare Joan being hit on the head ... A little suffocation will do...

But strange enough: Otho has drawn his weapon, but our two cops not. Again.





F: 05/05/0:10:20



We will meet species of that kind in another adventure on another planet in the right universe.

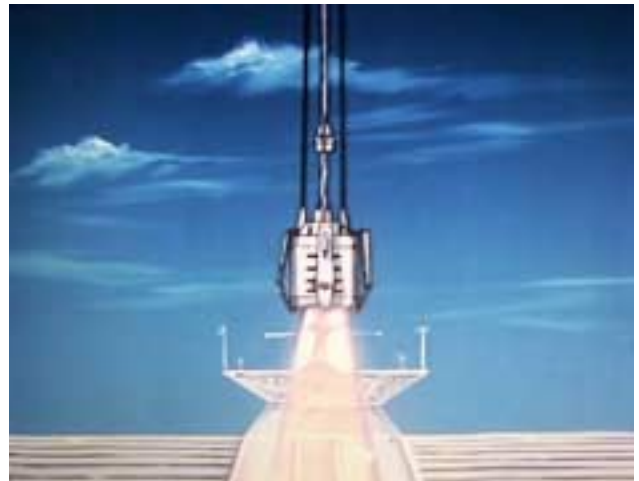


Another difference to the novel:

Here Quorn is captured too and they have to fight (with swords, but without seeing anything) so that the gods can judge who is telling the truth.

Grag and Simon are captured, too, when all of them are investigating Quorn's ship.

They meet Haines, but there's no visibility-lantern and Curtis doesn't threaten Haines (why does he do it, anyway ??? Most unlikely to him).

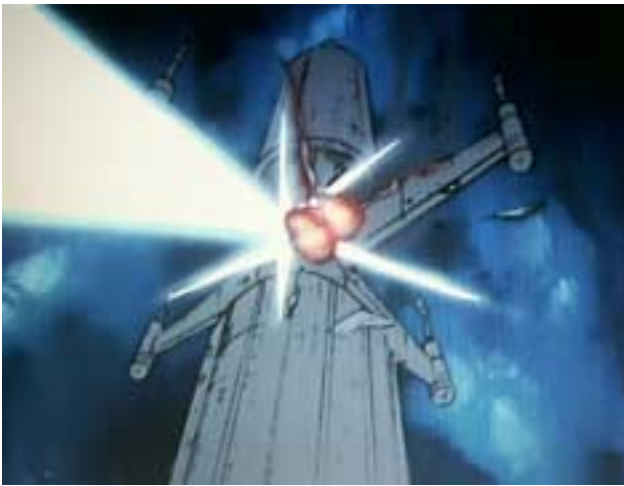


Quorn escapes during the fight, because he betrayed Haines.



Hey Curtis - why don't you offer Joan a job as a navigator, hm ?

Quorn escapes into our universe and settles with the crystal on a little asteroid. After a long search Curtis finds him, but Quorn escapes together with N'Rala. What happens to them - please read the novel, I won't spoil your suspense here. All in all Quorn is a character Hamilton did best - till the end. He's the most interesting enemy with lots of similarities to Curtis.

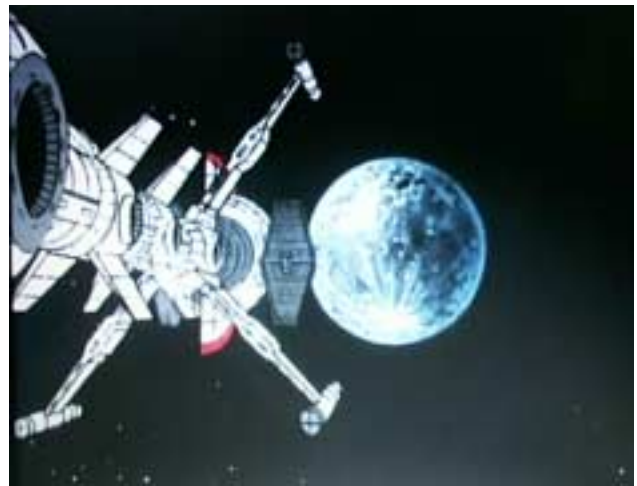


Again - no "dangerous"-discussion... ☺ But again the mix up with Joan and Otho - slovenly work !





The planet vanishes again...



F: 05/05/0:23:30

Nice drawing on the left, like a real picture. Technically perfect.

But the good-bye is a lot better in the novel:

[...]

Johnny followed Ezra, who left the ship, but Joan hesitated and turned to Curt.

"Won't you give the president your report ?"

He smiled at her. "You can tell him, you little nuisance. We're going home."

"Won't take a girl with you, hm ?" she asked, half joking, half serious.

Curt grinned.

"Maybe one day, if she can bear living on the moon. One day, if there aren't so much villains left, who keep us busy."

The Comet raced towards the sky and headed for the clearly visible full moon. Joan followed the ship with her eyes until it vanished. Then a smile crept on her face.

Soon enough the emergency call would be sent again from the north-pole, which would call the Future-Crew for help. It wouldn't be long till she saw Captain Future again !

END

CURTIS !!! ARGH !

So no good-bye kiss in the novel, too. But Joan's boss seems to have a point here ☺

First time Curtis tells Joan the reason why he can't have a serious relationship. He kissed her - and so he is in dire need of some counter-action. Keep it in mind, he'll use that statement again !!!

Some statistics ☺

Can't resist, but don't take it too seriously, hm ?

Life-saving J : C 2 : 1

"Too Dangerous": 2 (but 2 times not, so this is: 0)

Otho's comments: YES (poor Joan, her feelings were deeply hurt by this)

Joan is kidnapped: no !

Together in peril: twice

Hugs: nothing at all (but a kiss in the novel ☺)