Edmond Hamilton (1941)

TOEI Animation (1978) / Bastei-Lübbe (1982)









The Story of Joan Randall

Eurtis Newton

(hey - even if this guy is the hero of the stories - lady's first ...)

Part 6

Captain Future & the 7 Space Stones

Diamanten der Macht - Das Geheimnis der 7 Steine

Le Secret des Sept Pierres

Introduction

Focus of this story is the relationship (if there <u>is</u> one anyway, you can decide by yourself then) between Ms. Secret Agent and Mr. Superhero, but I'll try to cover the main events of the adventure as well (as they are shown in the french anime) and the differences between book and movie ... They never meet in privacy but always while hunting some villains or because one of them is in danger while the other tries to save her / him - so this is the only way to tell their story anyway. But no guarantees are given. If you think something should be included or changed, tell me: harraps@gmx.com

The order of the adventures

differ the same way. This makes things VERY complicated, when in the novels the two are already in "kissing status" and in the anime don't dare to look at each other ... grumbl...

To make things more confusing, the German anime (A) and novel (N) titles differ, too.

Anyway, the order of this love-story © follows the French DVD anime-version.







N	01 CF & the Space Emperor	01 Die lebende Legende	
Α		02 Der Herrscher von Megara	01 L'Empereur de L'Espace
Ν	02 Calling Captain Future	02 Kollisionsziel Erde	
Α		06 Der schwarze Planet	07 La Planète noir
N	03 Captain Future's Challenge	03 Die Gravium-Sabotage	
Α		05 Der Kampf um die Gravium-Minen	02 Les Cinq Mines de Gravium
N	04 Captain Future's Triumph	04 Der Lebenslord	
Α		11 Das gefährliche Lebenselixier	11 La Source de L'Immortalité
N	05 CF & the 7 Space Stones	05 Diamanten der Macht	
Α		03 Das Geheimnis der 7 Steine	06 Le Secret des Sept Pierres
N	06 Star Trail to Glory	06 Sternstrasse zum Ruhm	
Α		-	14 La course à travers le Système Solaire
N	07 Magician of Mars	07 Der Marsmagier	
Α		07 Der Zauberer vom Mars	05 L'Univers paralléle
N	08 The Lost World of Time	08 Im Zeitstrom verschollen	
Α		01 Die Zeitmaschine	03 Départ pour le Passé
N	09 Quest beyond the Stars	09 Die Materiequelle	
Α		04 A. d. Suche n. d. Quelle d. Materie	04 Le Créateur Universel
Ν	10 Outlaws of the Moon	10 Das Erbe der Lunarier	
Α		-	-
N	11 The Comet Kings	11 Im Schatten der Allus	
Α		10 Die Elektromenschen	10 La Comète de Halley
Ν	12 Planets in Peril	12 Held der Vergangenheit	
Α		12 Planet in Gefahr	12 Le Semeurs de Givre
Ν	13 Face of the Deep	13 Planetoid des Todes	
Α		08 Mitgefangen im Weltall	08 La Révolte des Prisonniers
N	14 Worlds to come	14 Invasion der Sverd	
Α		-	-
Ν	15 Star of Dread	15 Stern des Grauens	
Α		13 Ein gefährliches Geheimnis	13 La Caverne de Vie
N	16 Magic Moon	-	
Α		09 Die Rolle seines Lebens	09 Silence, on Tourne!

This is how the two look in the US-Pulp:









Biggest difference is the colour of Joan's hair and eyes: both brown instead of blonde / blue. And she's never wearing this red pack, always something different in each story.

For further questions please refer to: http://www.capitaineflam.free.fr/

It's sad but I do have to destroy one illusion: They never, ever kiss in the anime, even if you may sometimes think that the tape is going to rip (or the DVD is going to melt) if they don't take their chance NOW.

Sorry - but the novels make up for that. AND they are addressing each other with the first names and use "Du / tu" instead of "Sie / vous" very soon (in "Calling CF"). In the animes they stick to the "Captain / Sie / vous"-stuff almost all the time, especially in emotional scenes. Hopeless...

The first kiss? We had that already ...

By the way - there's another Space-Dreamteam - for them deep-freezing of one part of them does tremendous wonders to their love-life :-D

But as far as I can see, this is the only thing our lovers haven't tried. They got kidnapped (uncountable times), tortured, burned, imprisoned, thrown super-troupers at, crashed with an spaceship on an instable planet, hypnotised, suffocated, undergone partition of body and soul (twice), immobilised, electrified, gene-mutated (or something like that), beaten, shot at (all the time) - did I forget something?

One should really think they know each other very well by now.

Names

... all the time different in the novels and the animes *sigh*. If you get lost, you can check here for the main characters:







Pulp (USA)	Anime (D)	Anime (F)
Curtis Newton	Captain Future	Capitaine Flam
Joan Randall	Joan Lander	Johann Landore
Otho	Otho	Mala
Grag	Grag	Crag
Ezra Gurney	Eszella Garnie	Ezla Garni
Simon Wright	Simon Wright	Simon Wright
Johnny Kirk	Ken Scott	Ken Scott
Eek	Yiek	Limaille
Oog	Oak	Frégolo
Comet	Comet	Cyberlabe
Cosmolem	Cosmoliner	Cosmolem

I sticked to the pulp-names of all of the other characters, when in doubt, because at least I knew how to write them correctly...

But as a devoted fan (why else would you read this, anyway?) you'll find your way, I'm sure.

Counter

F: 01/02/0:03:36 = French DVD: Journey 01 / Chapter 02 / hh:mm:ss (of the chapter) This counter is driving me nuts - unlogic as it can be. So I stop this.

Cut scenes

The biggest problem for me when writing this special summary was that in the German version a lot of J&C-scenes were cut to make the series fitting into the German TV-schedule. Thanks to a French Flam friend (the creator of this website you're currently visiting), who wrote down a lot of scenes for me, I could grab the meaning of some of them - but as you will see, the work isn't finished yet. So any help will be appreciated. French language will do, meanwhile I can read it quite well - got that hint, hmmmmm ??? \odot



Main storyline:

Another "Double Pair - Story".

You remember the opposite couple?







As I said before: With these two adventures things get really complicated. Quorn and N'Rala die at the end of "Magician" (in the novel) - so they can't be here. SIGH. WHAT to do...

Just tell the story:

Quorn kills an archaeologist (somebody who hasn't the talents of Mr. Jones) to get a stone. Joan and Ezra are told to clear up this case. Curtis is involved because he spends his holidays with Joan on good old earth AND knows the archaeologist Ken Lester since the Megara - incident. NO - not what you think: Joan got the job of accompanying him from her boss, it's kind of official. Nice boss... Both teams know that there are 7 stones, the one who gets them all has the key to something very powerful. So the chase begins...

In the novel Quorn is all the time named as "The Half-Breed" - Mr. Hamilton: is this in fact THAT reprehensible ??? We aren't a little bit racist here - hm?

What is missing is Grags birthday, it is a nice chapter in the book but not really a great loss. And if you look closely, you can see somebody who was a visitor of the Star Wars' Cantina. In "Emperor" a C-3PO could be seen...

Some nice picture as a starter:

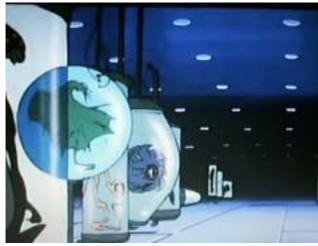


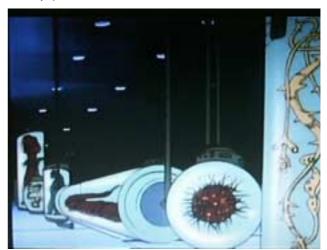




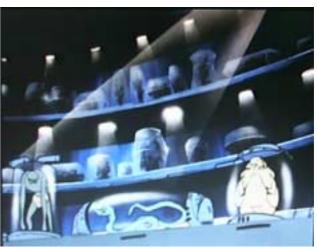


And a little visit to the local museum (nice collection, hrmpf):













The left guy started the whole story long ago - the one on the right we know already.





I love these nice little realistic gimmicks TOEI sometimes takes the effort to be drawn.











Ever been in Brussels ??? Reminds me strongly of the "Atomium".



And here we have the two co-workers of Mr. Quorn. What are their specialities you can see ...



Even in her leisure time Ms Randall has to carry her "GMS" with her... But unfortunately she is identified (and with her Curtis) by this. Not even her nails are coloured - don't like make-up, hm?











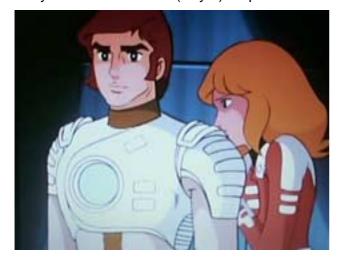


To be judged by the faces it seems not to be a good idea to attack the friends of Curtis & Co.





They must've redressed (why ?) in quite a haste - Otho forgot his trousers (again)







They learn that the blue one wasn't the only one stolen recently and that there originally had been 7 of them, who contain a secret (enclosed from the scientist on the right) in ancient times.

If all the stones are brought together they will reveal their story. Lester knew about that...



Even if he is the villain he treats his lover much more better than Curtis.









So only the evil ones are allowed to do this ??? PLEASE, TOEI!!





Second stone - and a female security guard. That's nice...











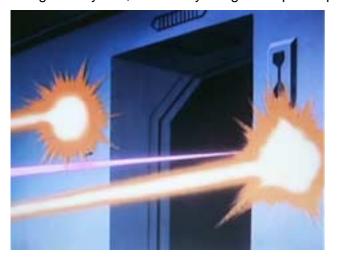
Better ask before tangling with other peoples jewels!

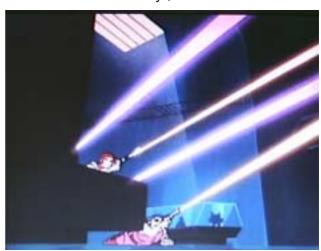


Otho saves the day (and gets Joan in Curtis arms ©).



Uh, Joan... didn't you bring your gun? It's your official investigation here. I believe you that it's nice being held by him, but don't you agree a quieter place would be more handy, hm?





Our friends can't even hit the door, hahaha! Ms Top-Cop has her gun - but why doesn't she use it?

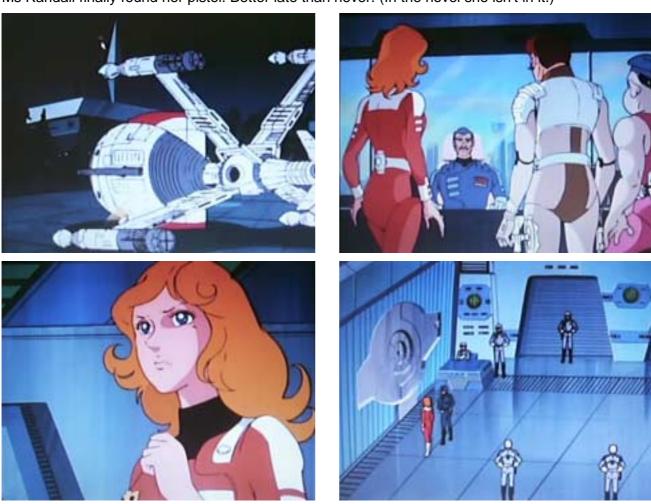


JOAN! What game are you playing? "Helpless blonde" or did Quorn cast a spell over you???





Ms Randall finally found her pistol. Better late than never. (In the novel she isn't in it.)



Got your powers back, young lady?



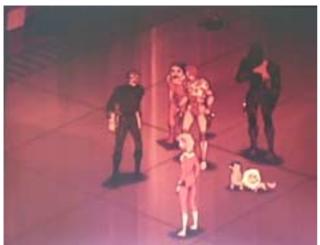


Just look at her face, I won't have to show you who has arrived ©.





But obviously nothing is well at all. A safe with an unprotected outside wall isn't that safe.









Joan... *really deep sigh* You really can do better than that. Don't tell me that a private security guard & average policemen are better than you. What happened, lady? Last time you already had some very bad days. Is your heart and mind so full with Curtis that there's no place for anything else? Take care...

In the novel we get a classic sentence from her:

"You couldn't do anything about it", Joan said. "You couldn't know where the stone was stored in this place. Everything is my fault."

AAAHHHH!









So the plan is that the Future-Crew tries to get jobs at the circus, disguised as artists. Uh, Joan, won't criticise you again - but you really think this is your colour? And maybe you should rethink the style of your private clothing.

A nice dialogue between Curtis and Simon on the way to catch his tigers:

[Curtis sings a romantic song about a spaceman returning to the girl he loves] "My boy, you sang that song already 4 times by now", Simons rasoping voice came from behind and intensively watched Curtis. "You're surely not thinking about Joan, do you?" Curt's face became red. "Can't a guy just sing a song anymore? You're interpreting too much here."

I LOVE this dialogue ... © ©





Quorn isn't dumb - he recognises Curtis very soon and tries to get rid of him in a really nasty way. But the two are really a match for each other. Quorn was created very well, he isn't just "evil". HE IS clever, has style and actually likes some people. Interesting character - the best opponent of Curtis Hamilton ever invented.









CURTIS NEWTON! German text: "After all, you're just a woman." Little dialoge when Curtis comes back to the Comet with N'Rala:

»Ain't you a little bit careless, Future?«

The voice behind him got Curtis turning around in an instant, his pistol sprang to his fist. Ezra Gurney got up from behind the protecting dune. On his face a delightful grin appeared.

» Surprised you, huh? This is the first time I was able to play a trick at you.«

»It seems as if I'm slowly turning into a moron«, Captain Future said subdued. »Tonight you're the second one who plays that game with me.«



And it isn't nice to play with Joan's feelings like that. She loves you, you know that. So tell her something nice, so she gets a hint of your feelings towards her, then you may make jokes -





- or leave her with peace.





In this adventure we learn a little bit about Ezra's past. The next jewels is in the hands of a former pirate, who lives in the disguise of a plantation-owner. Ezra hunted him for long long ago. They talk about the old times. The old pirate remembers one of the best pirates he ever knew, the "Falcon", and a showdown between him and Ezra. In the novel it is told that this was Ezra's younger brother... Tragic story, Curtis is the only one who knows about that.

After returning to the Comet Ezra is left back to guard N'Rala, while Joan and Curtis leave. Would like to know what they are talking about, when they are alone... © But I bet Curtis sticks to business matters.

Joan has to tell Otho and Grag that they shall set up a big fight, so Quorn is distracted and Curtis can enter his ship to get the other the jewels.





N'Ralas escape is Joan's fault in the novel.









As you can see, Grag and Otho did a thorough job. When Joan sees N'Rala she knows what that means: Curtis is in grave danger.



And it seems as if her worst fears have come true...



TOEI gave time for that, unexpected, but well done. In the novel she's stunned from her inner pain.

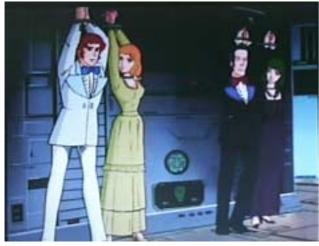


And Ezra has to console her again - but cheer up, lady, things aren't that worse. The meeting isn't shown in the anime - but the sequence (on an asteroid with a technology-hating eremite) - HAHA !!!





I think she likes this better: Better with him in the thick of it than being left behind.









As always: Special treatment for her... Obviously the guy doesn't like cops. Curtis, would you please at least SAY something? In a way Quorn saves her ...











Quorn vanishes into the grain on top of the black stone - and the owner of the casino comes back - as promised.





But it is Otho - his dis-disguising is a little bit fast in the anime (it always annoys me).

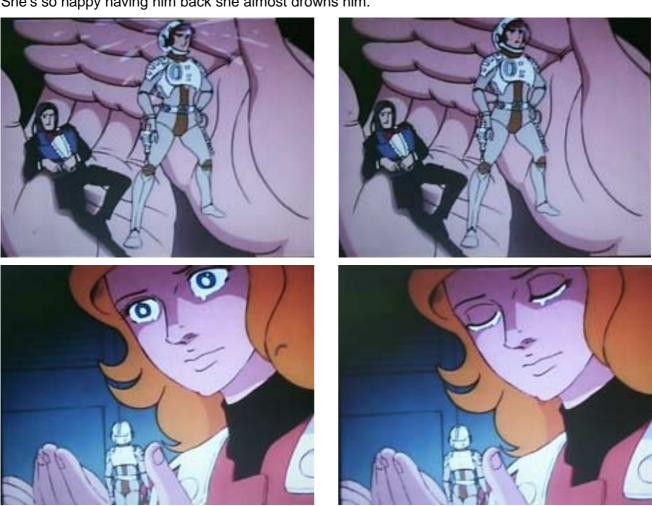




So Joan has got a "pocket-lover" now.



She's so happy having him back she almost drowns him.











The people get some new solar systems - every day a good deed.





Why does this remind me so strongly of "Charlie's Angels" ???? Nothing about Joan and Curtis in the novel, too. One thing I almost forgot: Otho got his pet from the eremite!

Some statistics ©

Life-saving J: C undecided

"Too Dangerous": no...

Otho's comments: no, but Curtis replaces him nicely

Joan is kidnapped: no! At least not as usual

Together in peril: twice

Hugs: You're kidding, aren't you?