

*Edmond Hamilton (1943)*

*TOEI Animation (1978) / Bastei-Lübbe (1983)*



*The Story of*  
*Joan Randall*  
*&*  
*Curtis Newton*

*(hey - even if this guy is the hero of the stories - lady's first ...)*

*Part 8*

*Face of the Deep*

*Planetoid des Todes - Mitgefangen im Weltall*

*La Révolte des Prisonniers*

## Introduction

Focus of this story is the relationship (if there is one anyway, you can decide by yourself then) between Ms. Secret Agent and Mr. Superhero, but I'll try to cover the main events of the adventure as well (as they are shown in the french anime) and the differences between book and movie ... They never meet in privacy but always while hunting some villains or because one of them is in danger while the other tries to save her / him - so this is the only way to tell their story anyway.

But no guarantees are given. If you think something should be included or changed, tell me:

[harraps@gmx.com](mailto:harraps@gmx.com)

## The order of the adventures

differ the same way. This makes things VERY complicated, when in the novels the two are already in "kissing status" and in the anime don't dare to look at each other ... grumbl...

To make things more confusing, the German anime (A) and novel (N) titles differ, too.

Anyway, the order of this love-story ☺ follows the French DVD anime-version.



N 01 CF & the Space Emperor	01 Die lebende Legende	
A	02 Der Herrscher von Megara	01 L'Empereur de L'Espace
N 02 Calling Captain Future	02 Kollisionsziel Erde	
A	06 Der schwarze Planet	07 La Planète Noir
N 03 Captain Future's Challenge	03 Die Gravium-Sabotage	
A	05 Der Kampf um die Gravium-Minen	02 Les Cinq Mines de Gravium
N 04 Captain Future's Triumph	04 Der Lebenslord	
A	11 Das gefährliche Lebenselixier	11 La Source de L'Immortalité
N 05 CF & the 7 Space Stones	05 Diamanten der Macht	
A	03 Das Geheimnis der 7 Steine	06 Le Secret des Sept Pierres
N 06 Star Trail to Glory	06 Sternstrasse zum Ruhm	
A	-	14 La course à travers le Système Solaire
N 07 Magician of Mars	07 Der Marsmagier	
A	07 Der Zauberer vom Mars	05 L'Univers parallèle
N 08 The Lost World of Time	08 Im Zeitstrom verschollen	
A	01 Die Zeitmaschine	03 Départ pour le Passé
N 09 Quest beyond the Stars	09 Die Materiequelle	
A	04 A. d. Suche n. d. Quelle d. Materie	04 Le Créateur Universel
N 10 Outlaws of the Moon	10 Das Erbe der Lunarier	
A	-	-
N 11 The Comet Kings	11 Im Schatten der Allus	
A	10 Die Elektromenschen	10 La Comète de Halley
N 12 Planets in Peril	12 Held der Vergangenheit	
A	12 Planet in Gefahr	12 Le Semeurs de Givre
N 13 Face of the Deep	13 Planetoid des Todes	
A	08 Mitgefangen im Weltall	08 La Révolte des Prisonniers
N 14 Worlds to come	14 Invasion der Sverd	
A	-	-
N 15 Star of Dread	15 Stern des Grauens	
A	13 Ein gefährliches Geheimnis	13 La Caverne de Vie
N 16 Magic Moon	-	
A	09 Die Rolle seines Lebens	09 Silence, on Tourne!

What ? You think THIS is confusing ???

This is how the two look in the US-Pulp:



Biggest difference is the colour of Joan's hair and eyes: both brown instead of blonde / blue.

And she's never wearing this red pack, always something different in each story.

For further questions please refer to: <http://www.capitaineflam.free.fr/>

It's sad but I do have to destroy one illusion: They never, ever kiss in the anime, even if you may sometimes think that the tape is going to rip (or the DVD is going to melt) if they don't take their chance NOW.

Sorry - but the novels make up for that. AND they are addressing each other with the first names and use "Du / tu" instead of "Sie / vous" very soon (in "Calling CF"). In the animes they stick to the "Captain / Sie / vous"-stuff almost all the time, especially in emotional scenes. Hopeless...

The first kiss ? We had that already ... ☺

By the way - there's another Space-Dreamteam - for them deep-freezing of one part of them does tremendous wonders to their love-life :-D (reading that for the eighth time leads me to an idea... ☺)

But as far as I can see, this is the only thing our lovers haven't tried. They got kidnapped (uncountable times), tortured, burned, imprisoned, thrown super-troupers at, crashed with an spaceship on an instable planet, been hypnotised, stunned, suffocated, undergone partition of body and soul (twice), immobilised, electrified, gene-mutated (or something like that), beaten, shot at (all the time) - did I forget something ?

One should really think they know each other very well by now.

## Names

... all the time different in the novels and the animes \*sigh\*. If you get lost, you can check here for the main characters:



### Pulp (USA)

Curtis Newton  
Joan Randall  
Otho  
Grag  
Ezra Gurney  
Simon Wright  
Johnny Kirk  
Eek  
Oog  
Comet  
Cosmolem

### Anime (D)

Captain Future  
Joan Lander  
Otho  
Grag  
Eszella Garnie  
Simon Wright  
Ken Scott  
Yiek  
Oak  
Comet  
Cosmoliner

### Anime (F)

Capitaine Flam  
Johann Landore  
Mala  
Crag  
Ezla Garni  
Simon Wright  
Ken Scott  
Limaille  
Frégolo  
Cyberlabe  
Cosmolem

I stucked to the pulp-names of all of the other characters, when in doubt, because at least I knew how to write them correctly...

But as a devoted fan (why else would you read this, anyway ?) you'll find your way, I'm sure.

## Cut scenes

The biggest problem for me when writing this special summary was that in the German version a lot of J&C-scenes were cut to make the series fitting into the German TV-schedule. Thanks to a French Flam friend (the creator of this website you're currently visiting), who wrote down a lot of scenes for me, I could grab the meaning of some of them - but as you will see, the work isn't finished yet. So any help will be appreciated. French language will do, meanwhile I can read it quite well - got that hint, hmmmmm ??? ☺ So far nobody, it seems...

*Enjoy !*



### Main storyline:

Joan is determined to be part of the security troupe that escorts some of the most dangerous criminals of the system to some special prison-planet.

Curtis doesn't agree, he thinks that's the worst idea she's ever got, but she tells him off and that she is a big girl, an experienced cop and can look after herself pretty well on her own - thank you very much, Mr. Hero. Of course she likes the idea of him caring for her... but letting him know that ? Good heavens ! ☺

So Curtis isn't able to hold her back (Ezra isn't really a big help at that point) and decides to join them. His crew got on board long before that decision - they know their Curtis pretty well (and like Joan, too).

So they take off, we get one of the most romantic and tender scenes ever, and then things go as wrong as they can... (no excerpts, because it would be almost the whole novel...)

Sorry, no "villain of the month" today. There is one, but if you haven't seen the anime or read the novel or forgotten, who it was, I won't spoil anything for you. It is a very special one this time and can be seen frequently on the following pictures. Noooo, it is not Kim Ivan, the leader of the escaped prisoners, that would be far toooo easy.



Welcome to this story ! You fought your way bravely at my side through 7 adventures without anything significant happening between our pair - now lets indulge into a story with finally some ROMANCE !!! YES !

What I always wanted to know was who told Curtis what Joan was planning to do... ???



Love lends wings ☺...







Two strong minds (in the novel the discussion is covering almost 3 pages) - but the result is easy to foresee: Anybody really expecting that Joan will voluntarily let go of a chance like that ?



German version: "Joan - wait ... I wanted to tell you something..." - "Good-bye Captain - you can tell me when I'm back !" ARGH ! \*DOUBLESIGH\*



OK - Pascal: I'm giving up: Somebody with this expression on his face only can be in love ☺.



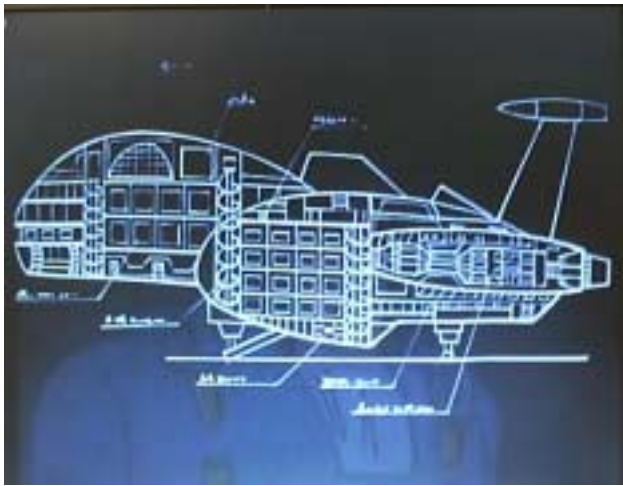
Curtis, even if your pals are not human, at least they know better how humans feel than you ...



Angry - but her heart sings with joy. Well done, Toei !







What kind of look is THAT, Mr. Newton ?







The whole scene was drawn quite good, so you'll get some more picture than necessary to tell the story !



I always liked to imagine that the shadow on her face is caused by him, bending down to kiss her...







But what the two do during that scene (and if both are dreaming) is left over to your fantasy.



Yes Pascal, you're right: It'd be verry nice to see Curtis carrying the rose between his teeth !!!!!!!!





The dialogue belonging to the picture on the upper left always gets me ROTFLOL:

"Joan, why are you so nervous ?"

WHY ? harraps bangs her head on the keyboard and waves a white flag. Help .....

She is exhausted, tired and frightened ...

She trusts him in a way that she dares to show him her weakness ...

The man she loves for a long time is standing only Millimetres away in front of her ...

Till now she did everything a lady can do to show him what her feelings towards him are without knowing what his feelings are (even if she should have a slight clue after that scene on the spaceport)...

They are alone with each other - an event happening seldom enough ...

No, can't see ANY reason why she should be nervous - do you ???

What a difference to the "Curtis"-scene in part 7 - and she calls him so all the time in this episode !





So Curtis premonitions seems to be worth their price. Hey August - maybe he earns his money with betting at horse races ???





So Curtis is proved right and Joan is proved wrong. But there is no reason for you to look at her that way, Curtis !





What are Eek and Oog are discussing concerning Joan ???

First appearance of the young engineer who is so devoted to Joan

Ok - at a closer thought he wouldn't be the right one for her - her mind would be too strong for him to handle. But Curtis isn't the right one too, he can't give the emotional attention she needs and expects from a lover. It's not that he doesn't wants to - it's kind of lack in training. AND he'll be off to fulfil his self-chosen duty almost all the time with her being left behind. Difficult to understand, he really should feel being lucky with her at his side:

She can shoot, be brave and a fly space-ships if she wants to. Maybe she acts so often as a helpless little girl to draw his attention to her. He's always at her side if things get dangerous, but almost never if everything's running smoothly. And I'm still convinced that he thinks she's an additional strain to his life: He feels stressed with the simple thought to have always to take into consideration her well-being and her needs. Without her he can go on just the ways he did all the years before. I DON'T say that he does this to hurt her or because he is ill-mannered or with intention! Those characters are convinced they do the best they can....







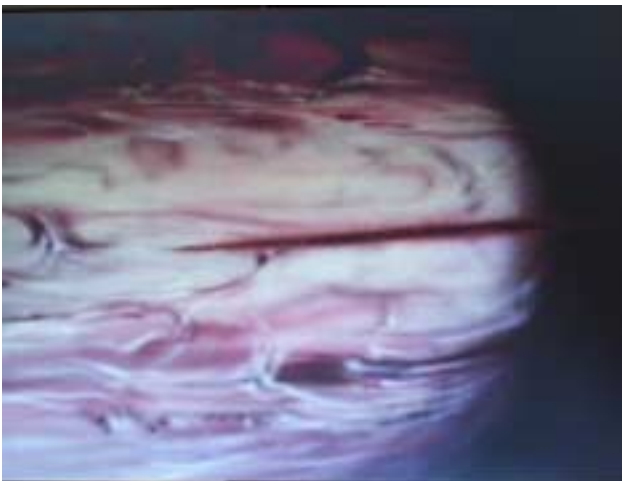
Being the only woman among men isn't always fun, especially not under these circumstances...







So many people had been on that ship - just look how much of them survived all this ....







Curtis is thinking ☺



A walk in the woods arms entwined - and Otho has to have his joke...







He just has to look down to kiss her. Let's assume he does it, maybe it's their last chance ☺.  
And Thank you, Grag, for silencing Otho !!!!







At least now she should be thankful that Curtis joined her on this trip...





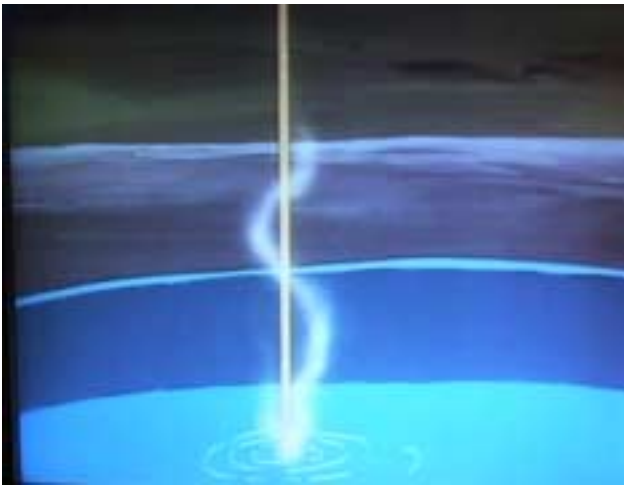






Mr. Newton is LAUGHING - unbelievable. In the novel he likes to have fun - in the anime a little bit dull (thank you August, for this characterisation !)





So much for fulfilling each one's duty: Everything related to needlework is something for women ☺ - luckily the guys have one with them !







Curtis hears her crying, finds her outside sleepwalking and almost can't wake her up. As already a lot of the former prisoners vanished to nowhere he should really have a better eye on his girlfriend.



Why didn't he notice her leaving the hut ? So absorbed in work ??



She's trembling heavily in his arms - what a luck he's there. This episode gets them close together !





And all the tough guys seem to have pity with her... ☺



Otho finds something that explains a lot about the moons history...





Things get better...







Ezra feels useless, debates with Curtis and doesn't follow the big masters rules. At least it cheers up Joan a little bit. Disobeying seems to be basic behaviour in this squadron... almost a qualification ☺





And as a result they get themselves in trouble - big trouble....





Curtis gets the chance to win some extra-points for winning the heart of his lady \*sigh\* (ROLLEYES). This lady IS a strain - at least sometimes...





This was almost the exact scene as written in the novel---







Some of the prisoners try to start the engines and ruin everything... But hey - here's a hero who never loses his confidence...





Again double Otho instead of Joan (this happens quite often !)



Last problem: No calcium, and without that no chance of starting the engines.







He doesn't say goodbye explicitly - but his friends know what he is going to do - at least Joan, judged by the look they exchange...



McClinton offers himself, because he thinks  
a) he is nothing special



b) nobody is awaiting him back home

c) Curtis is important for Joan's happiness

(his own words in the novel). What a RUBBISH ! But it adds some dramatic effect to the story... I always asked me why they didn't use some of the victims of the failed attempt to start the engines. Quite macabre, I know, but worlds better than to sacrifice a living man.

Besides: What a pity, now we never know if there would have been a competition for Joan's heart. Would've liked to see that !!!



So they can take off, but nothing more. No steering or communicating. It would have been so easy to build a simple dynamo or generator to get some electricity...

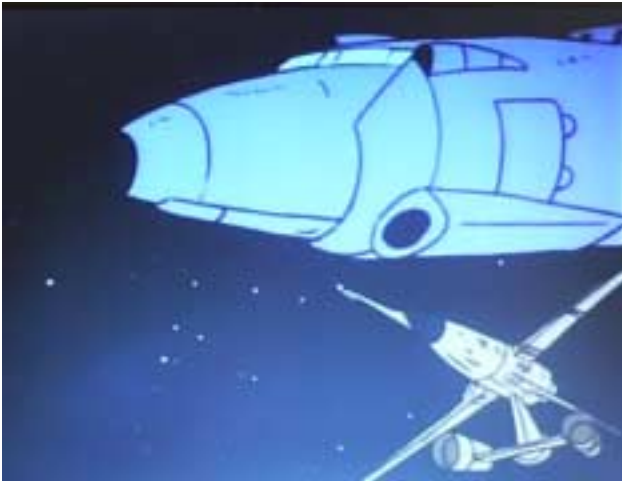
So again there is a fight for the "honour" to be the next victim...

Simon lends his life support system to built a transmitter.









Isn't that a nice last picture ? ☺ ☺ Is this Joan's private balcony or the one of the presidents office ?  
No wonder everybody knows about them, standing there like that ...



### Some statistics 😊

Life-saving J : C      You mean besides the main problem ? 0:3 ??? Dunno...

"Too Dangerous":      Yes, but by the length of it it counts as .. 10 ...? 😊

Otho's comments:      no, but several grimaces

Joan is kidnapped:      Phoei... at least not as usual

Together in peril:      all the time

Hugs:                      SEVERAL 😊 😊 😊 Just throw them into a disaster and you get what you want !